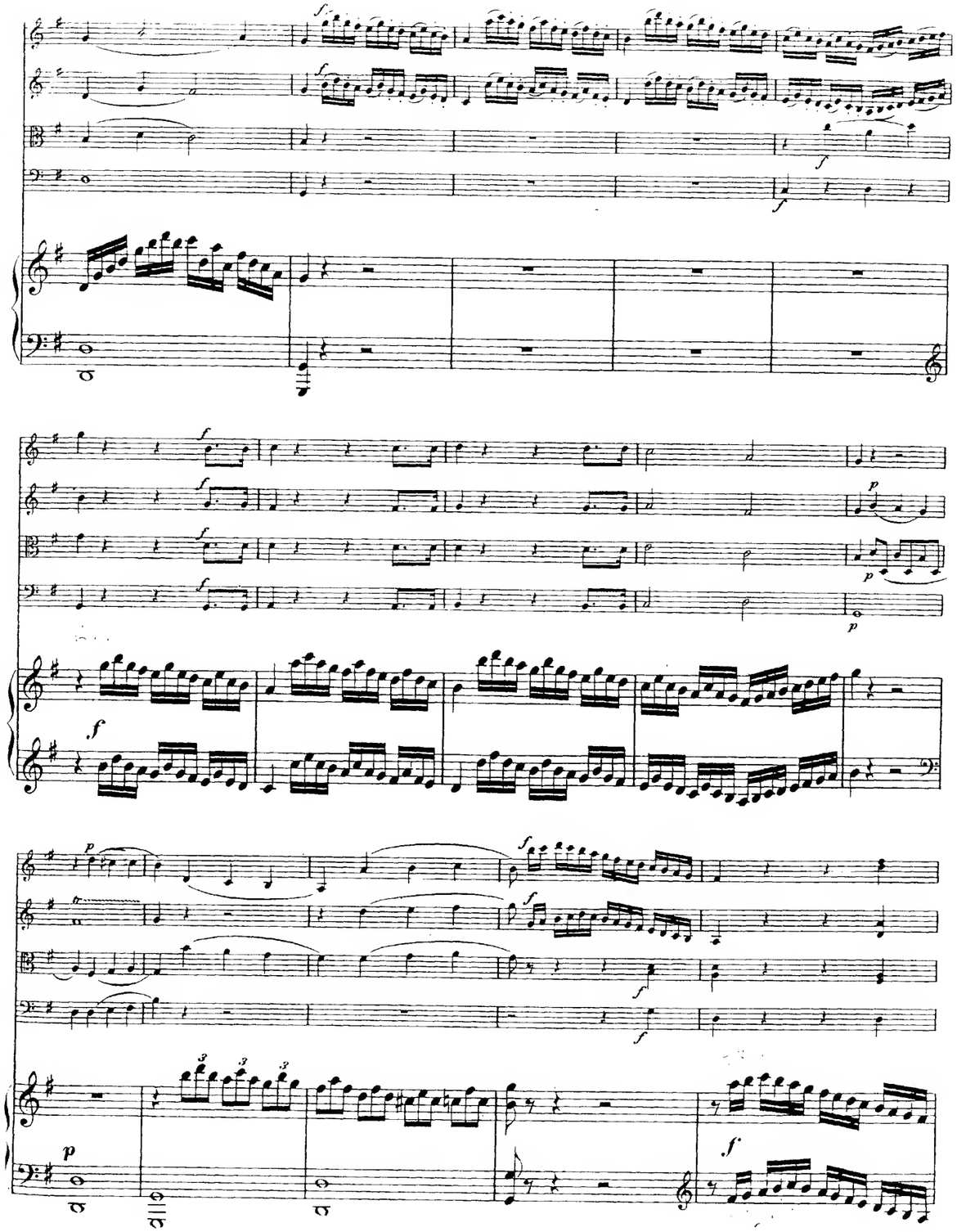

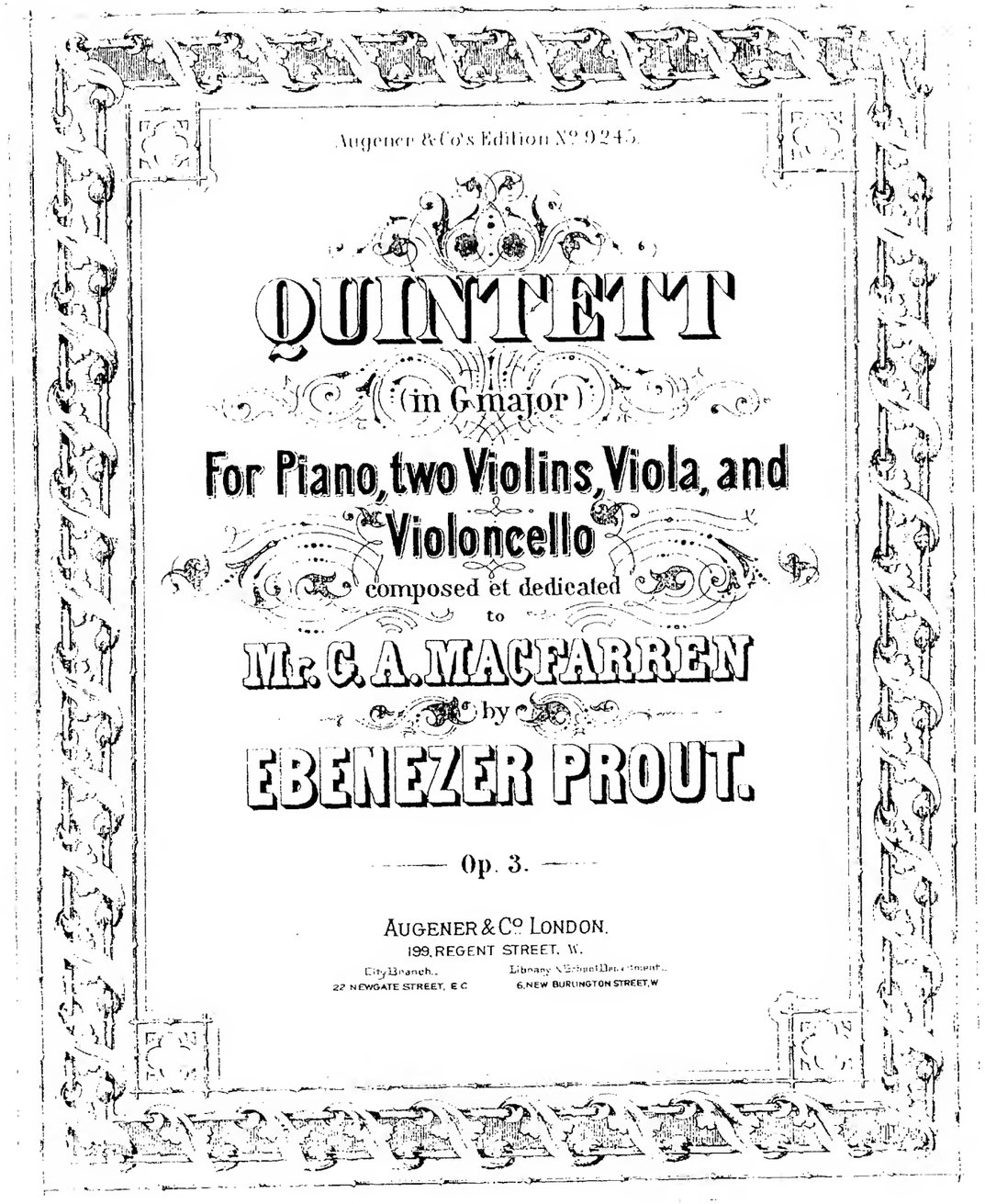
Augener & Co's Edition No 9245.
QUINTETT
(in G major)
For Piano, two Violins, Viola, and Violoncello
composed et dedicated
to
Mr. C. A. MACFARREN
by
EBENEZER PROUT.
Op. 3.
AUGENER & Co LONDON.
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City Branch.
22 NEWGATE STREET, E.C.
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Quintetto.

Allegro con spirito. (♩=144.)

E. Prout. Op. 3.

Violino I.

Violino II.

Viola.

Violoncello.

PIANOFORTE.

f *p* *sf* *p*

pp *cresc.* *pizz.*

espress.

ppp

cresc.

p legato

p e cantabile

p e cantabile

ff

ff

ff

ff

ff

p

ff

arco

ff

arco

ff

arco

ff

ff.

ff.

f

f

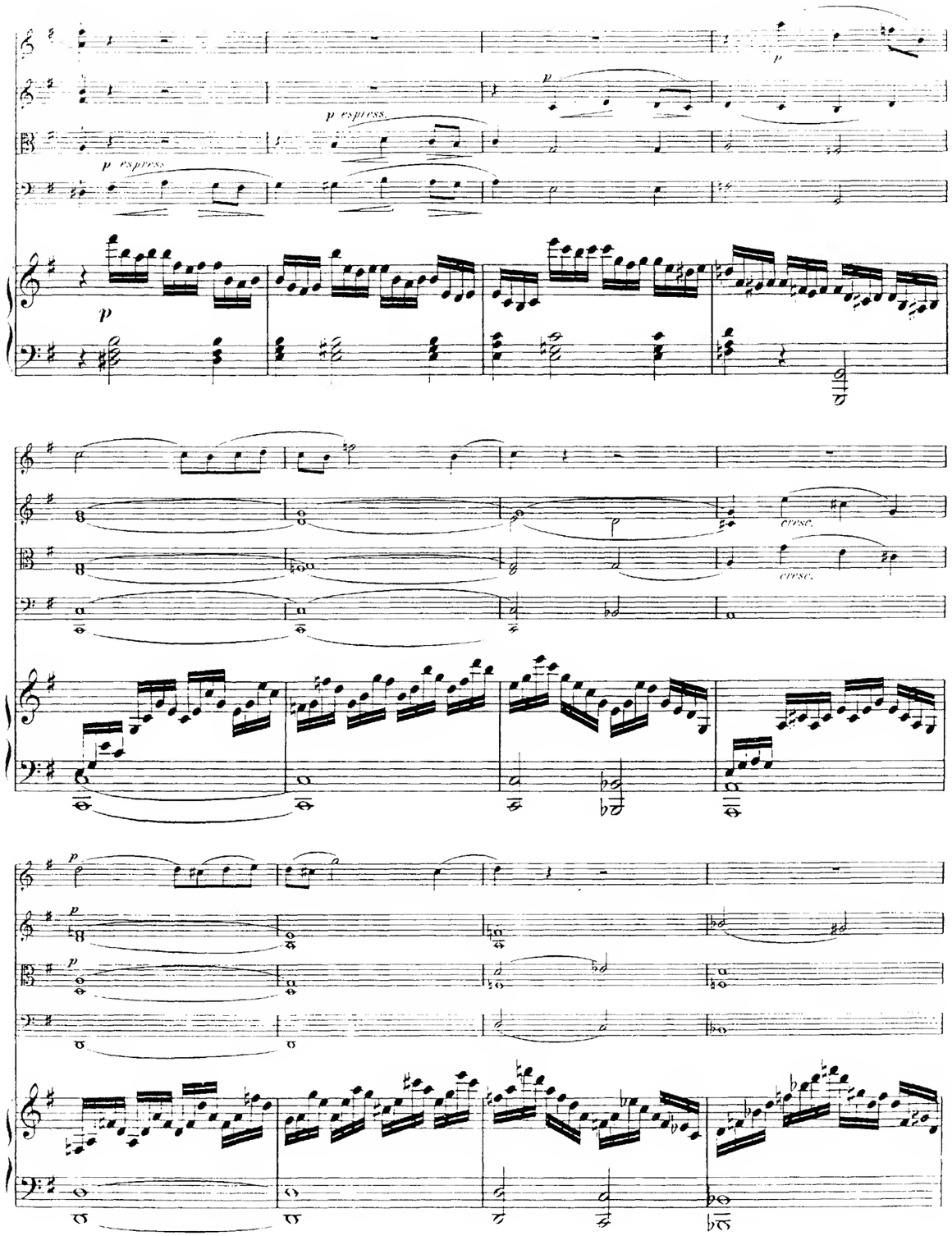
f

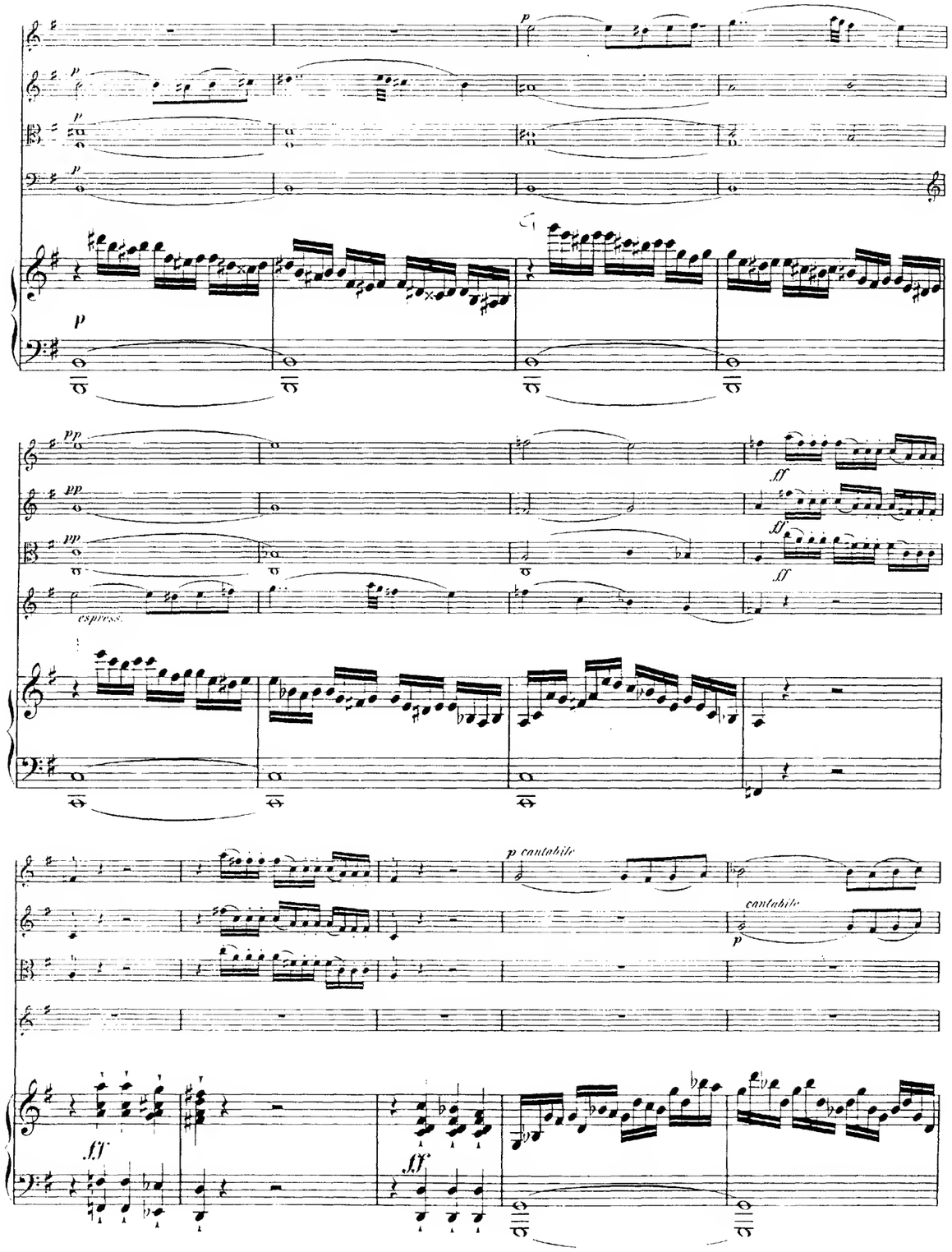
f

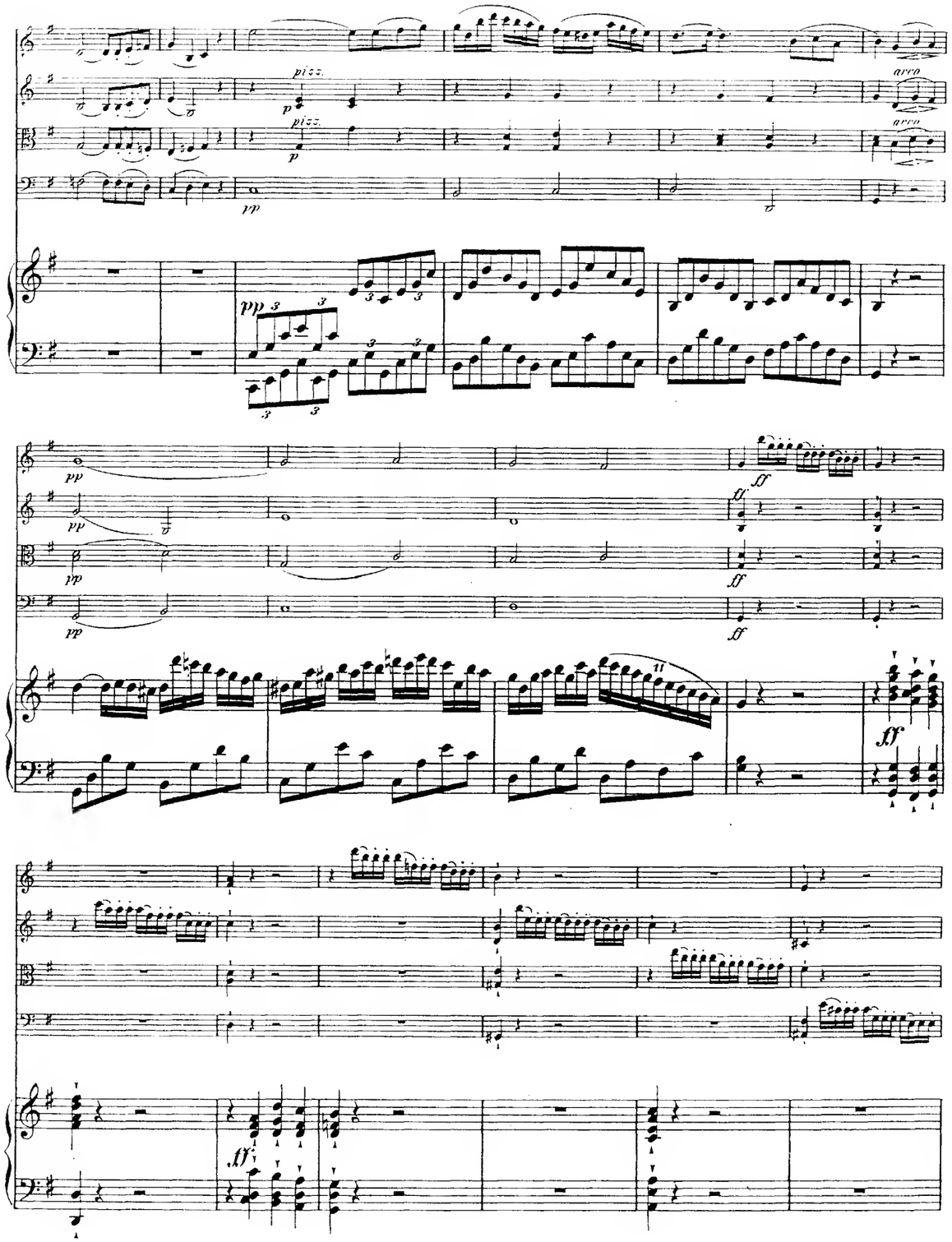
f

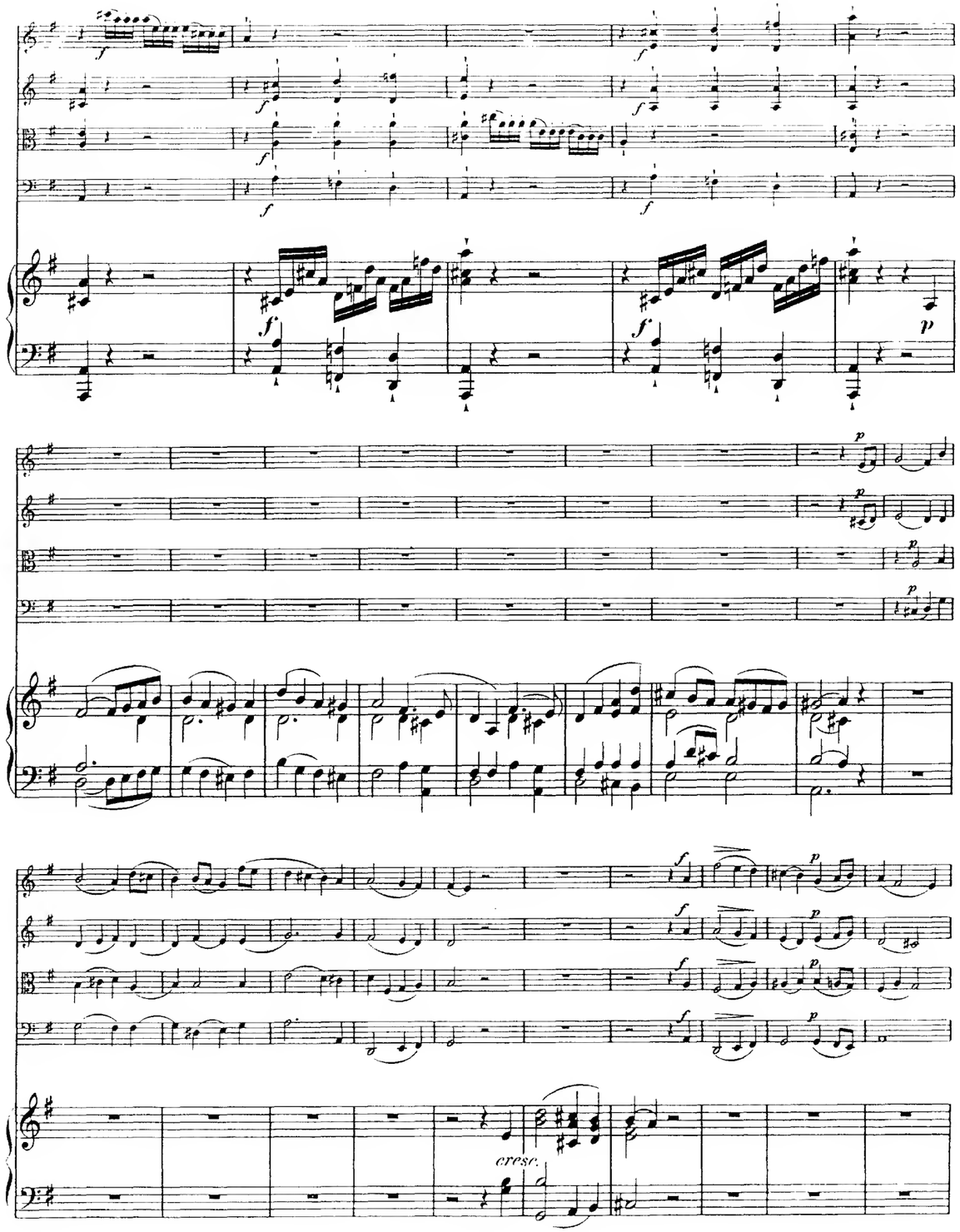
f

f


p espress.
p espress.
p
p
cresc.
cresc.
p
p
p


p
p
p
p
p
pp
pp
pp
espress.
ff
ff
ff
p cantabile
cantabile
p
ff
ff


pizz.
arco
pp
ff


f
p
cresc.

pizz.
arco
ff
p

stacc.
dim.
pp
sf

pp cresc. p

espress. pizz.

arco

SCHERZO.

Vivace e leggiero. (♩. = 108.)

p stacc. sempre

pizz.

p

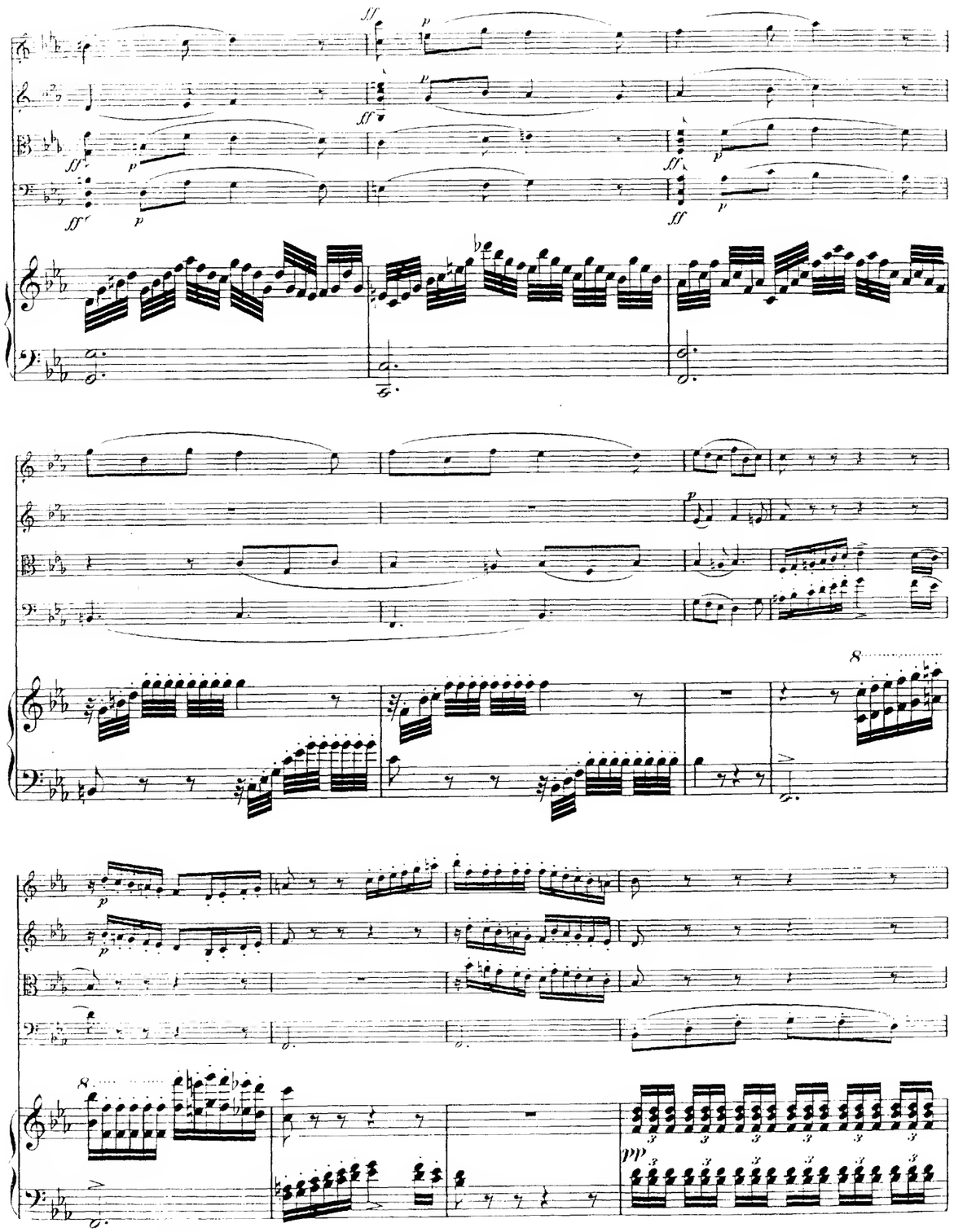
cresc.

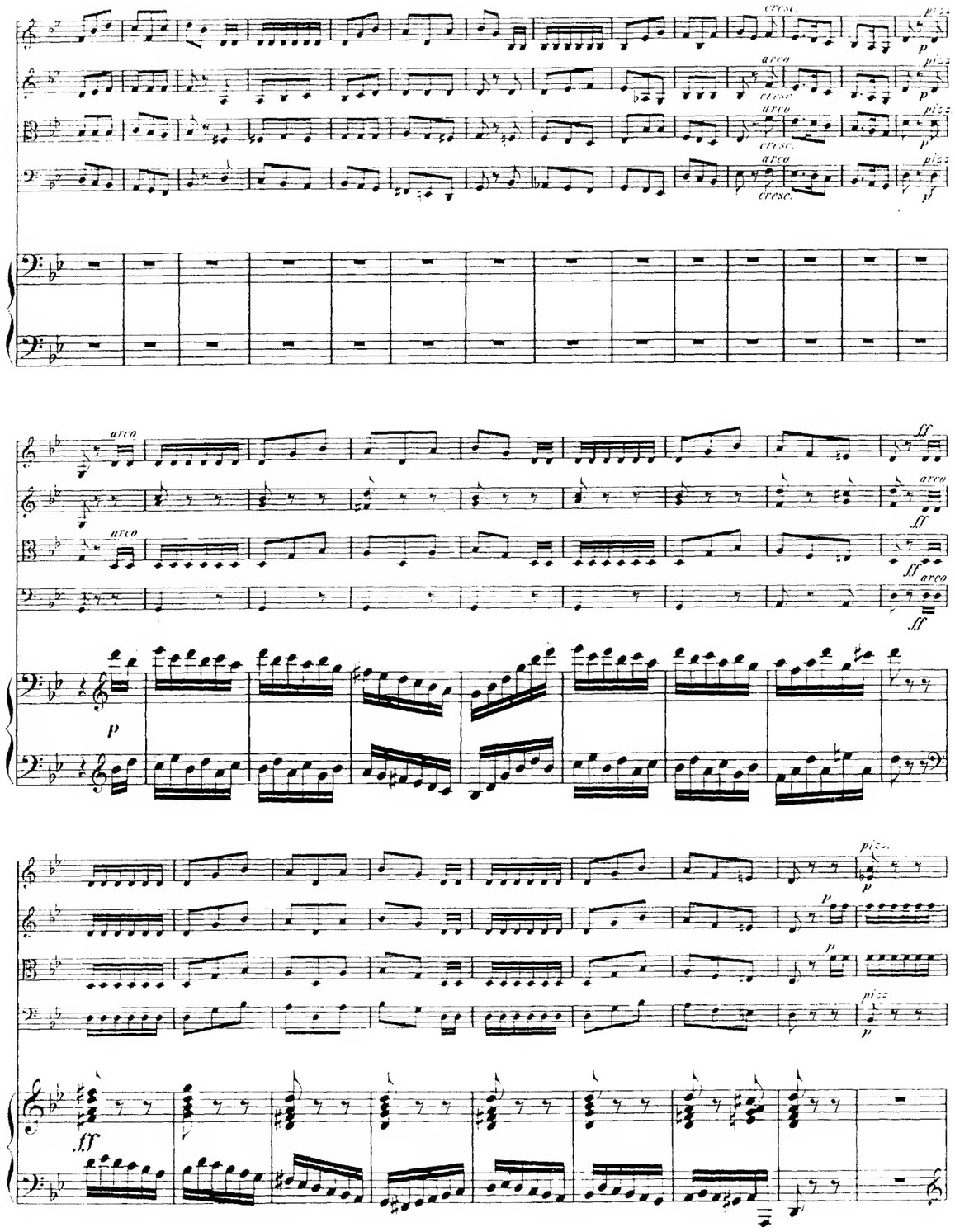
cant.

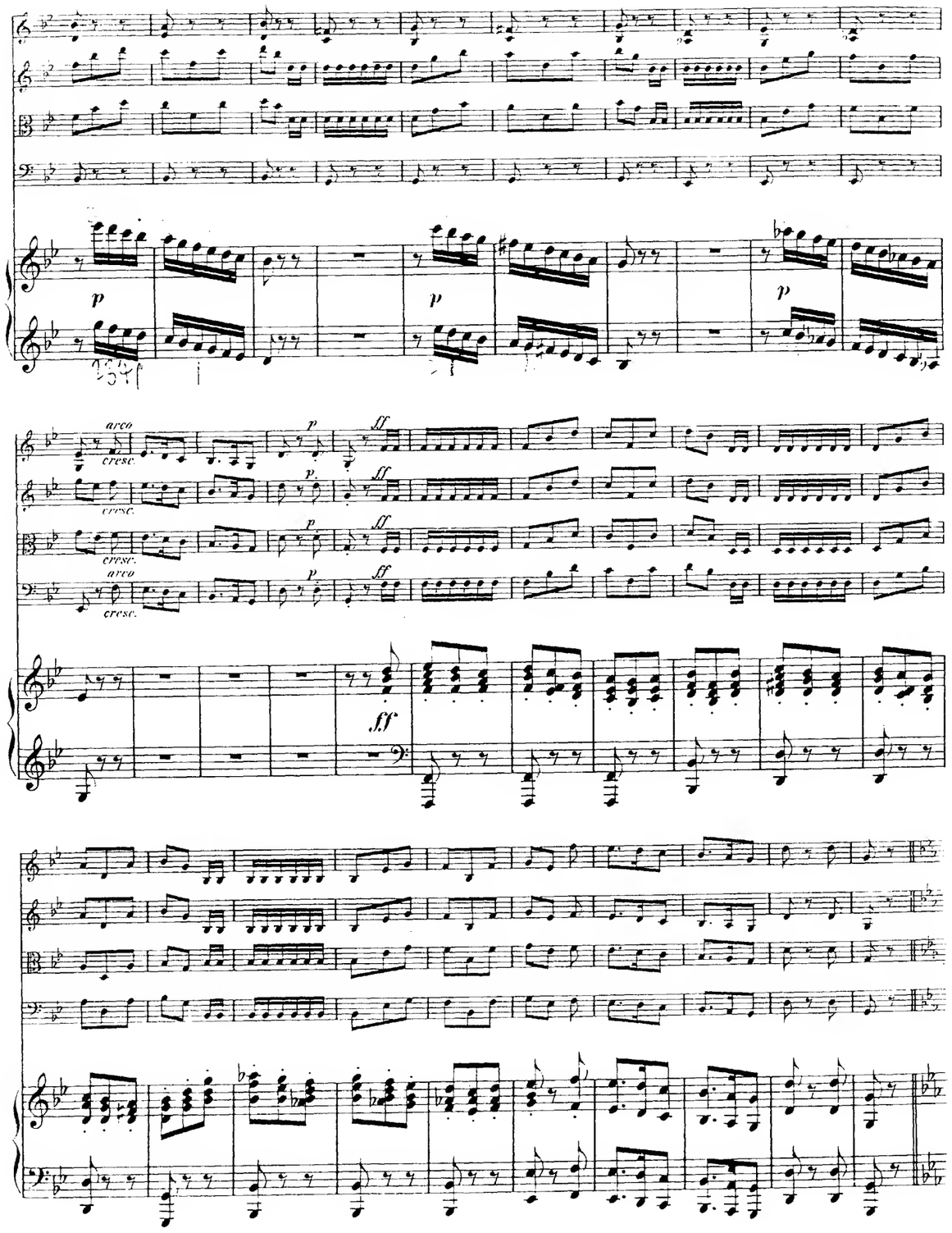
cresc.

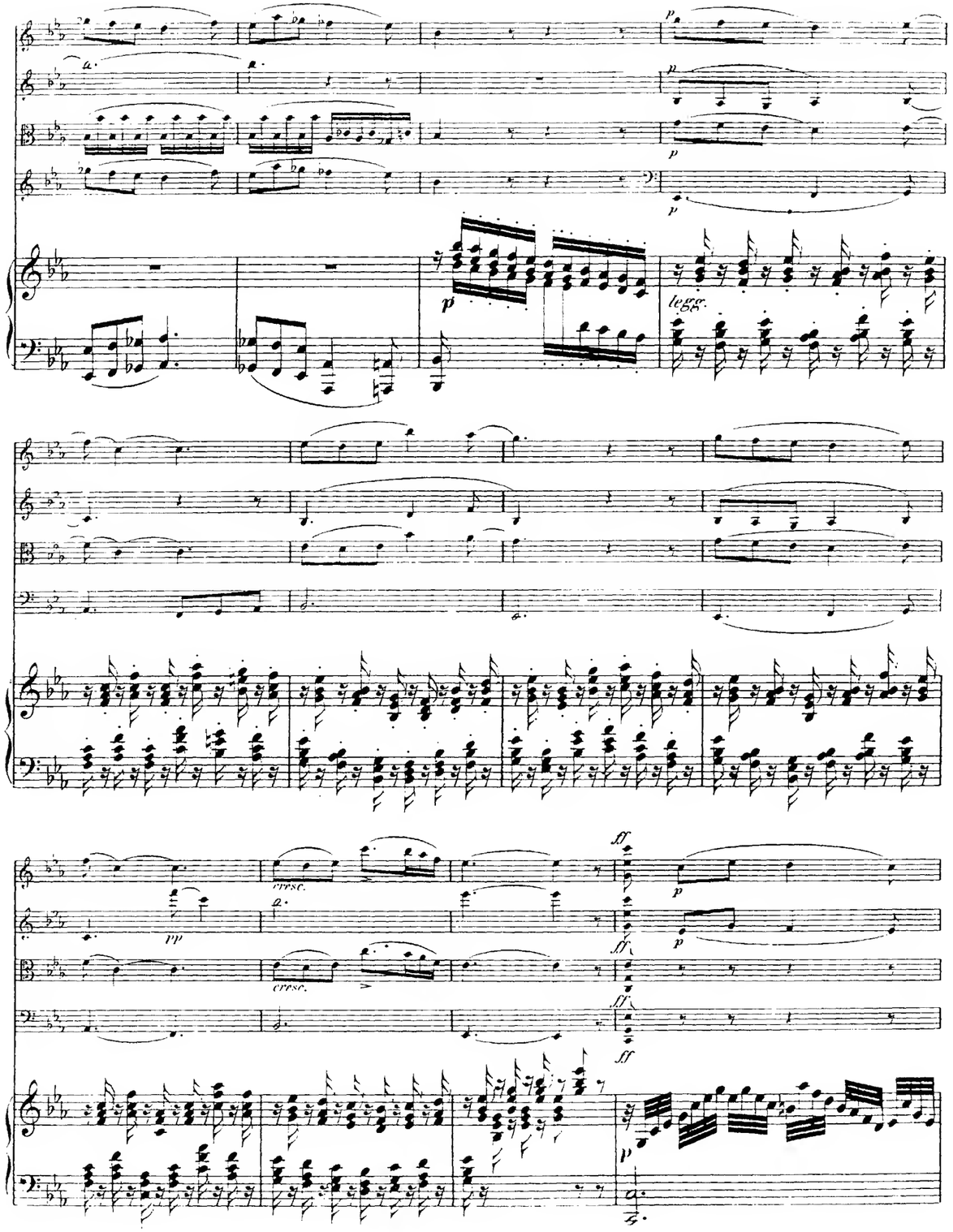
pp

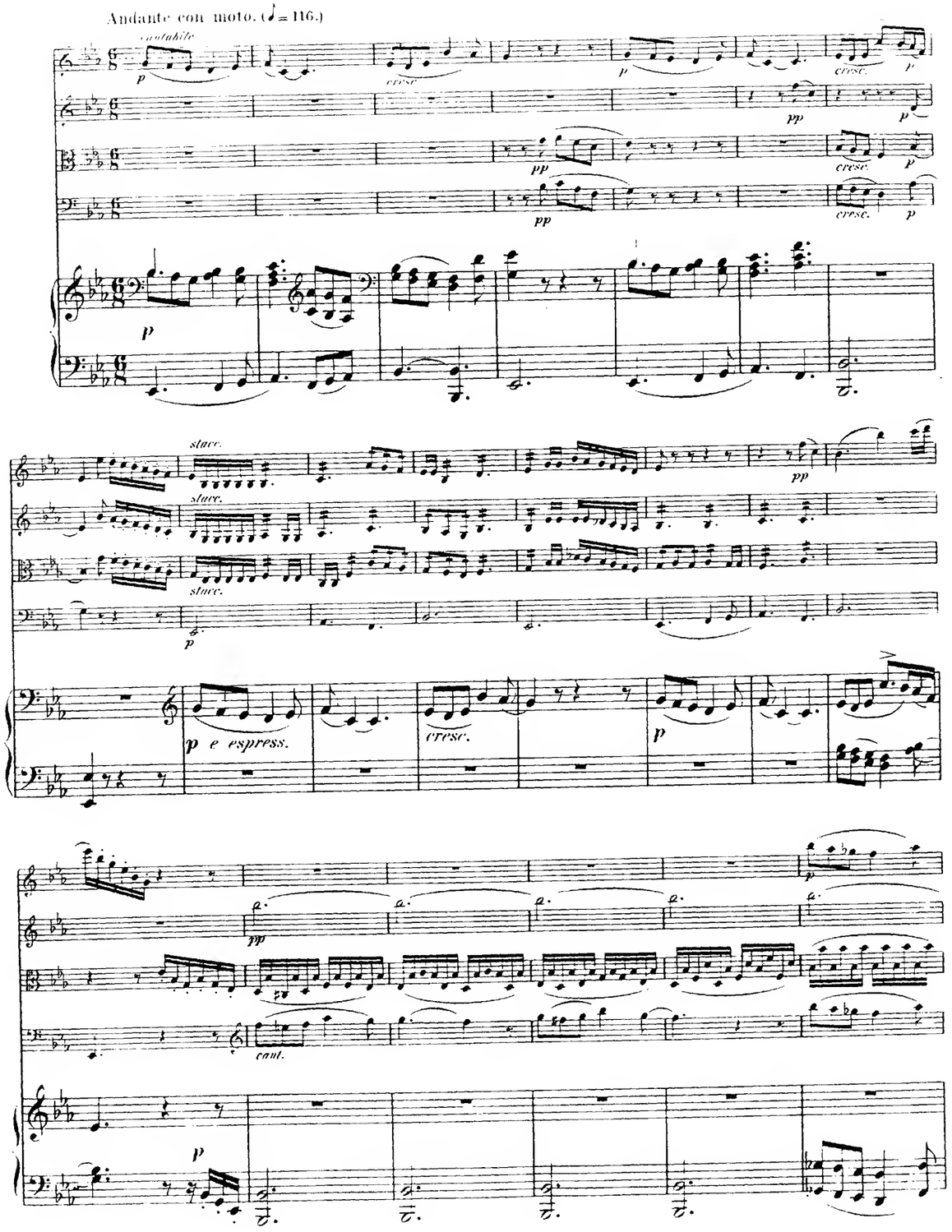
cresc.

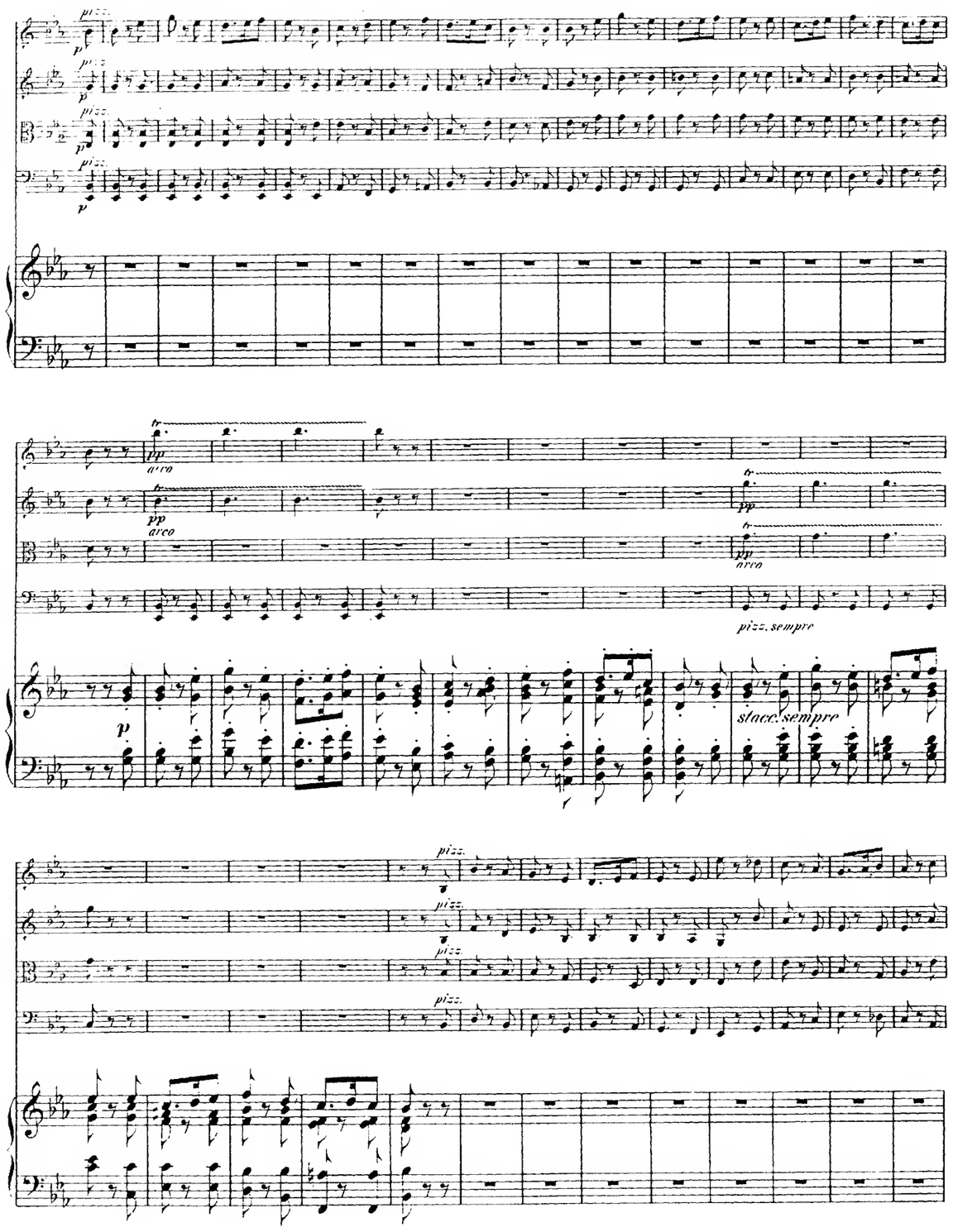

ff
p
pp

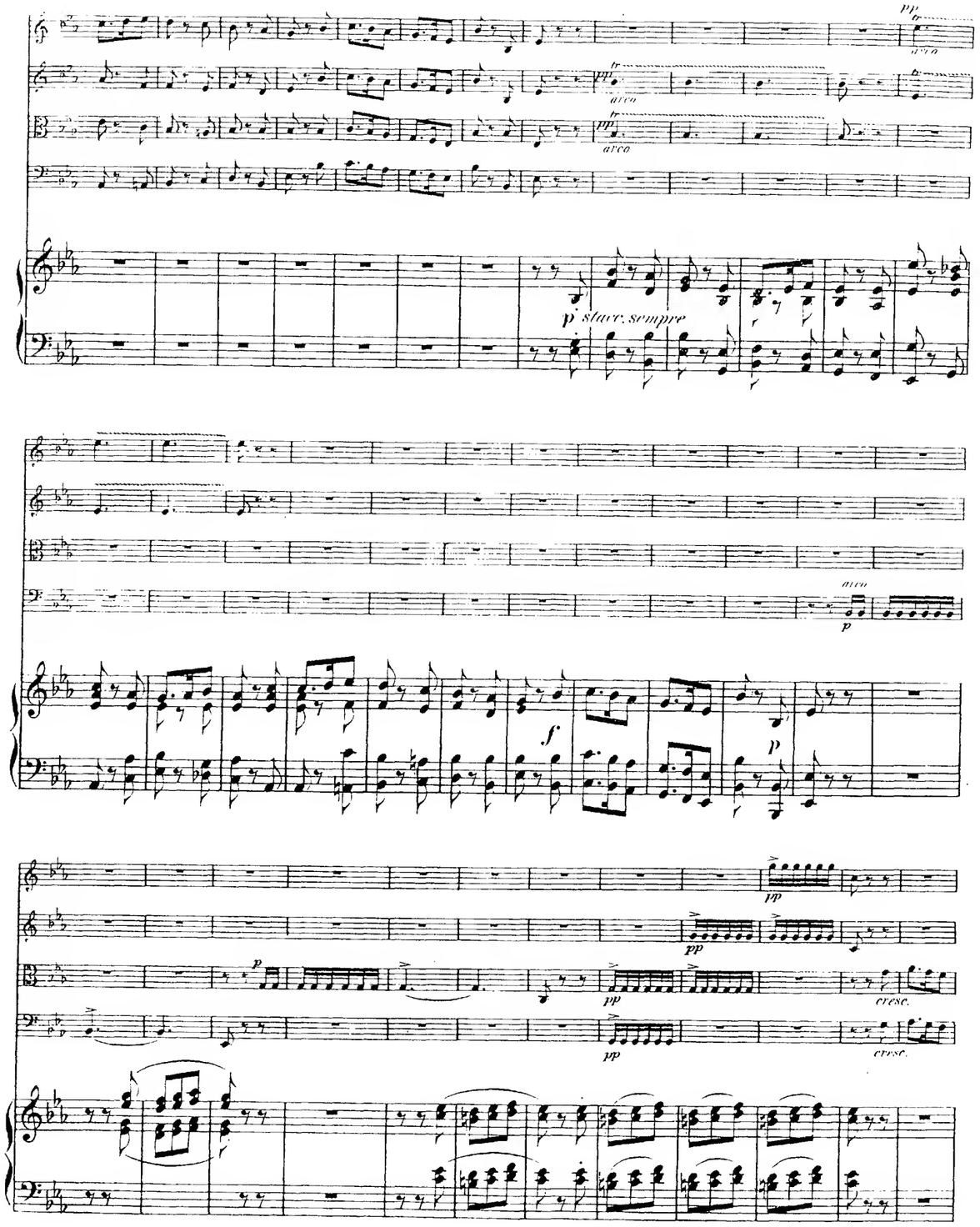

cresc.
pizz.
arco
p
ff

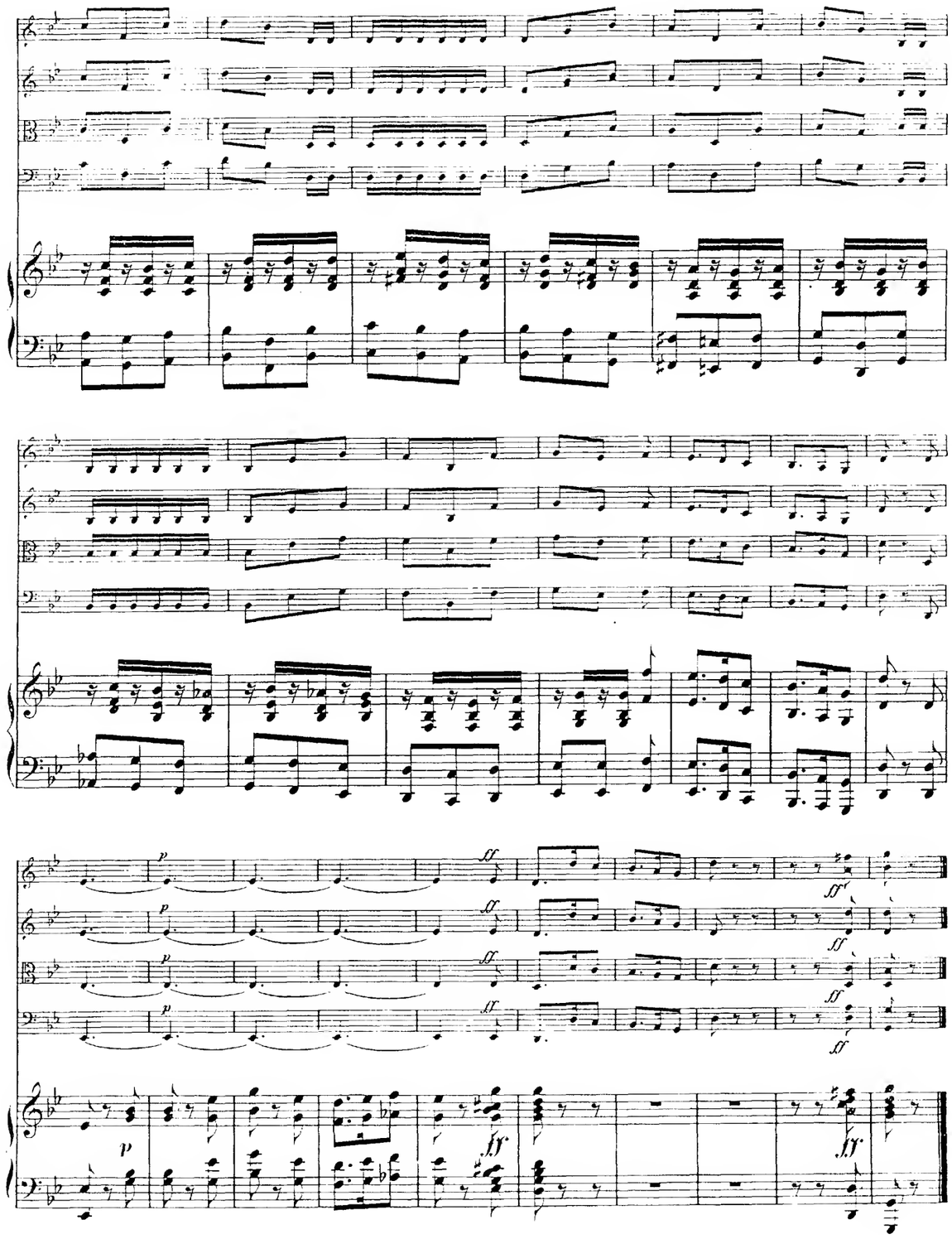

p
arco
cresc.
ff


p
legg.
pp
cresc.
ff


Andante con moto. (♩= 116.)
cantabile
p
cresc.
pp
stacc.
p e espress.
cresc.
cant.


pizz.
p
arco
pp
pizz. sempre
stacc. sempre


pp
arco
p stacc. sempre
f
p
cresc.


p
ff

pizz.

p

p e stacc.

cresc.

arco

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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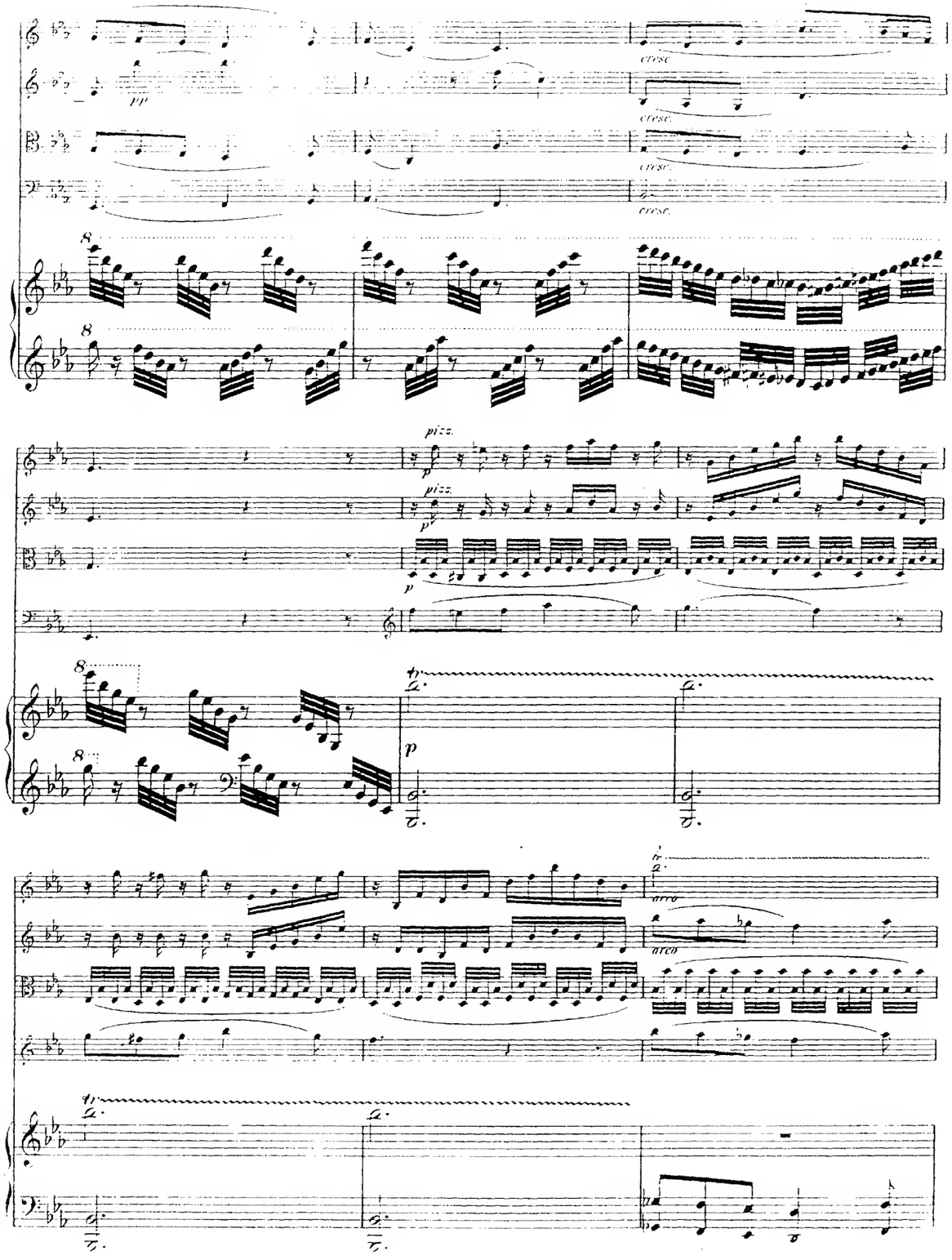
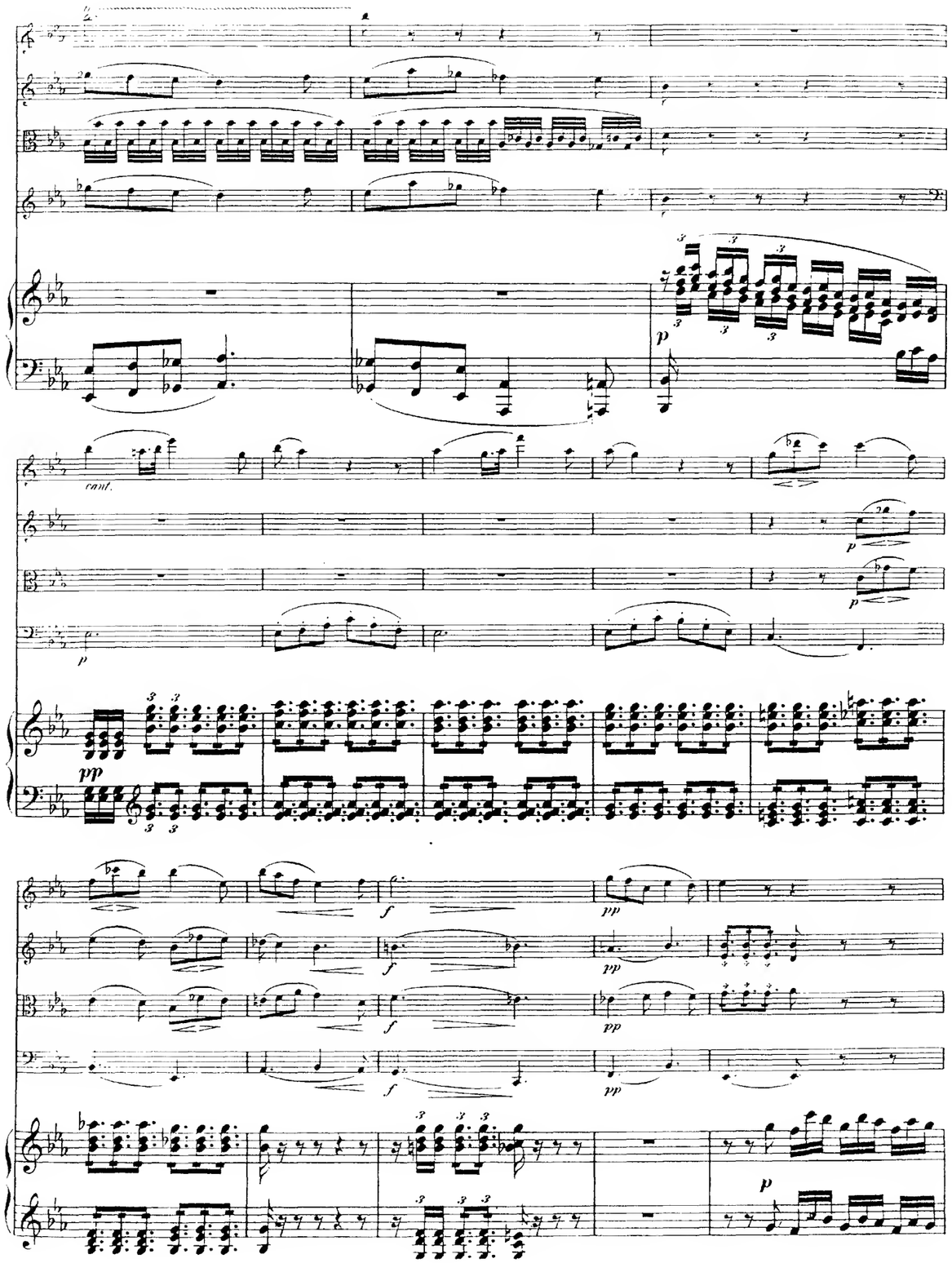
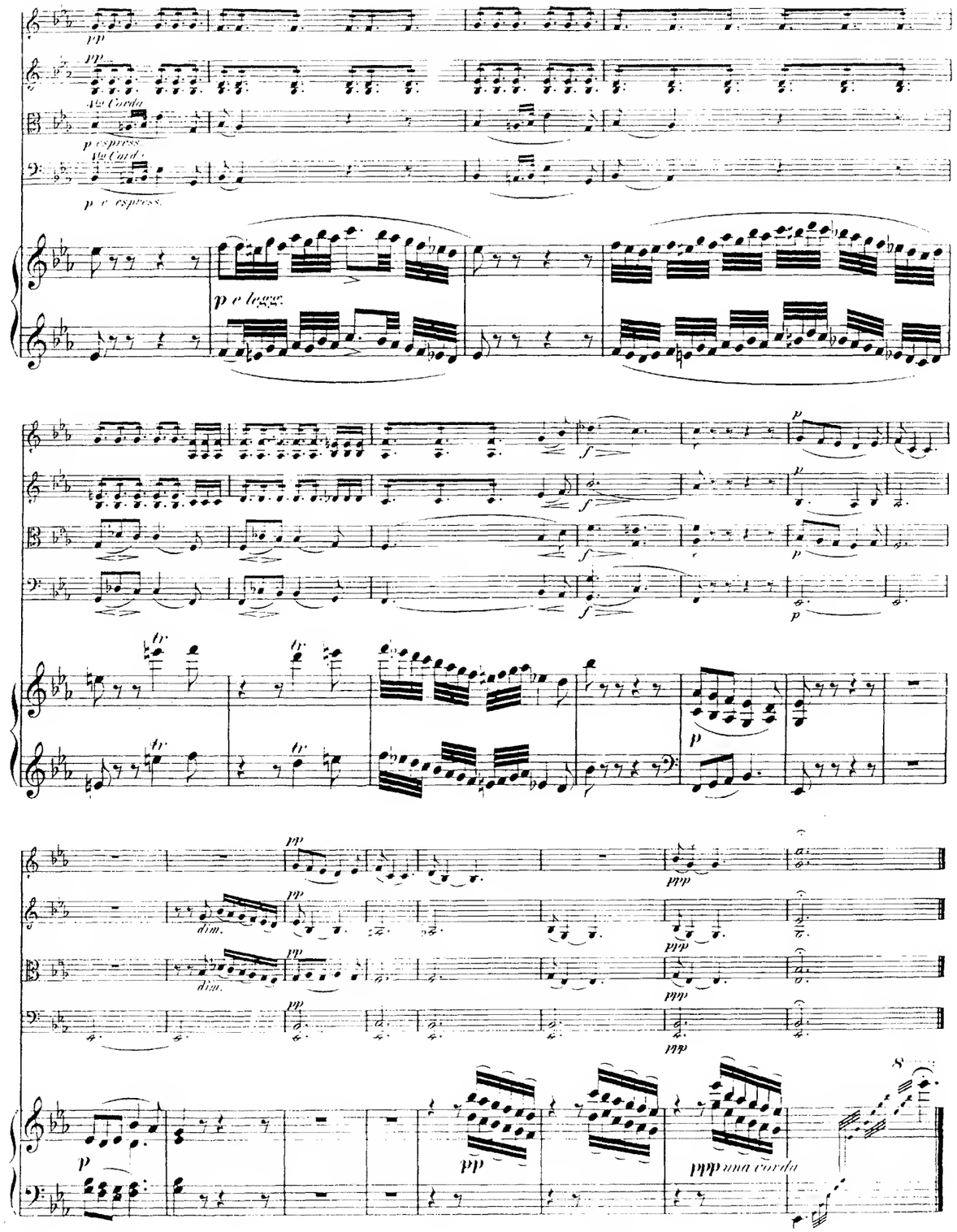



rall.
p
p
p
pp
f
f
f
pp
pp
pp
p


pp
4ta Corda
p espress.
p e espress.
p e legg.
f
p
tr
dim.
ppp
ppp una corda
8

FINALE.

Allegro assai vivace. (♩ = 152.)

mf *f* *f* *f* *ff* *ff* *ff* *ff* *f*

ff *ff* *ff* *fp*

8

8 8

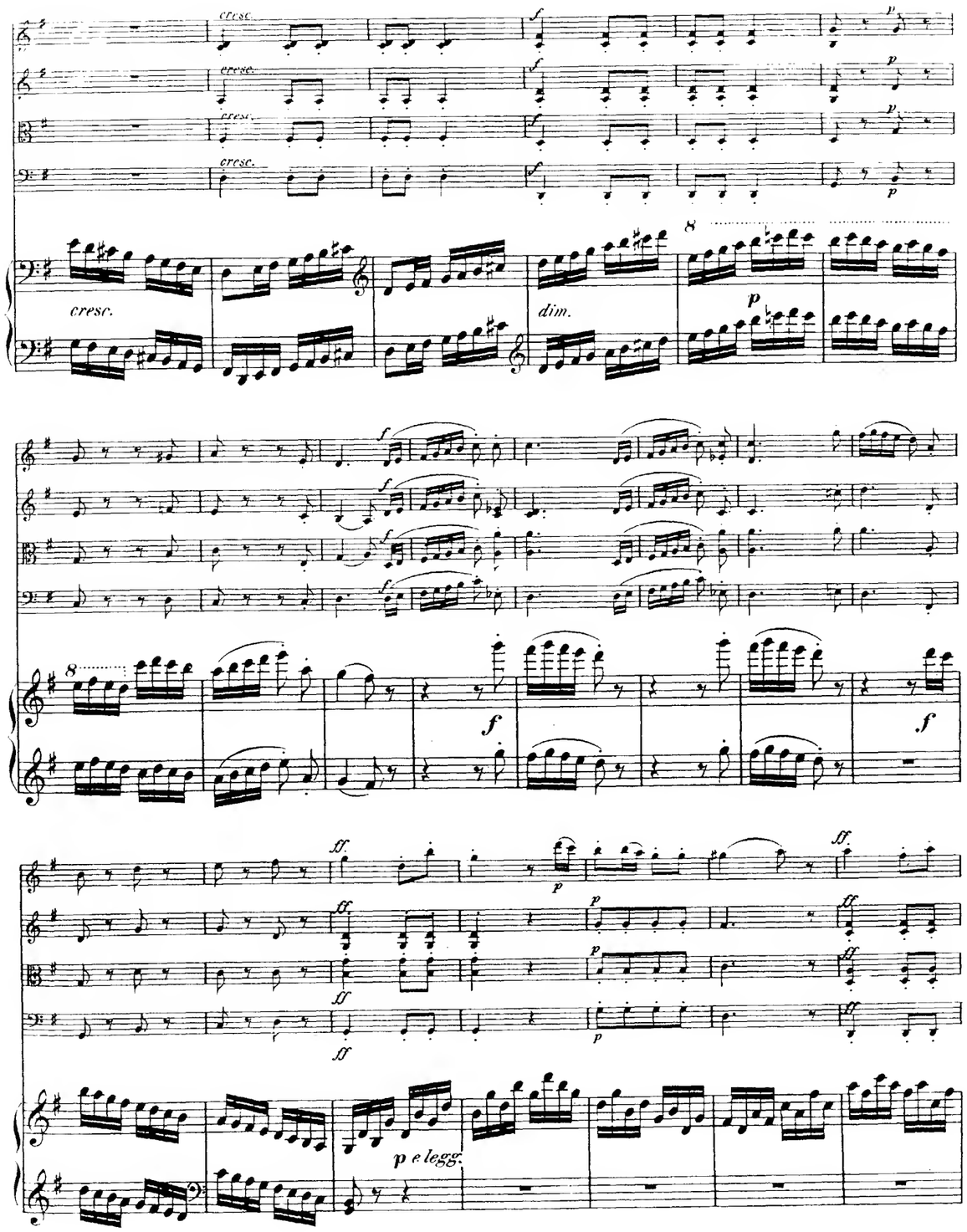
p *p*

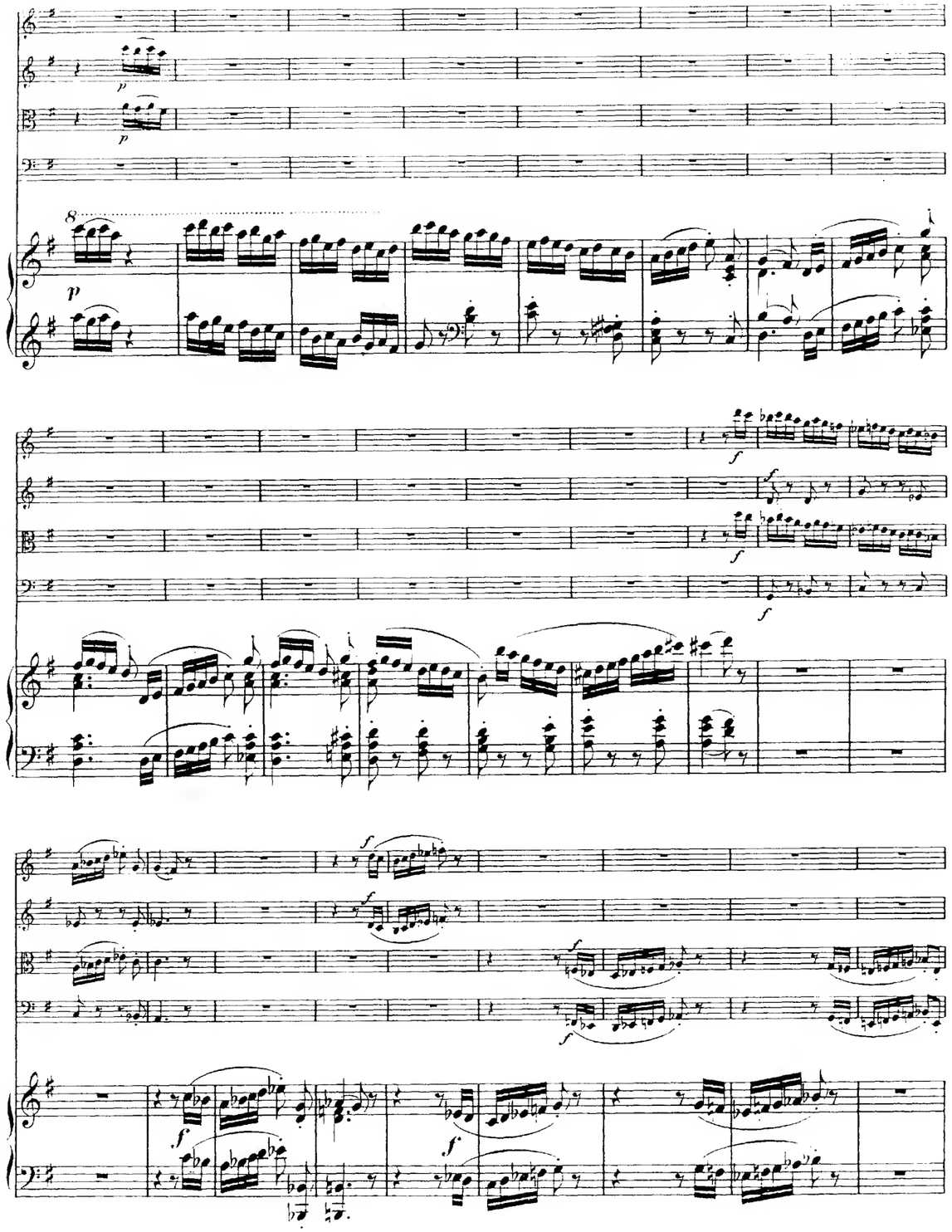
f *p*

f *p*

p *p* *p*

p


cresc.
cresc.
cresc.
cresc.
cresc.
dim.
p e legg.

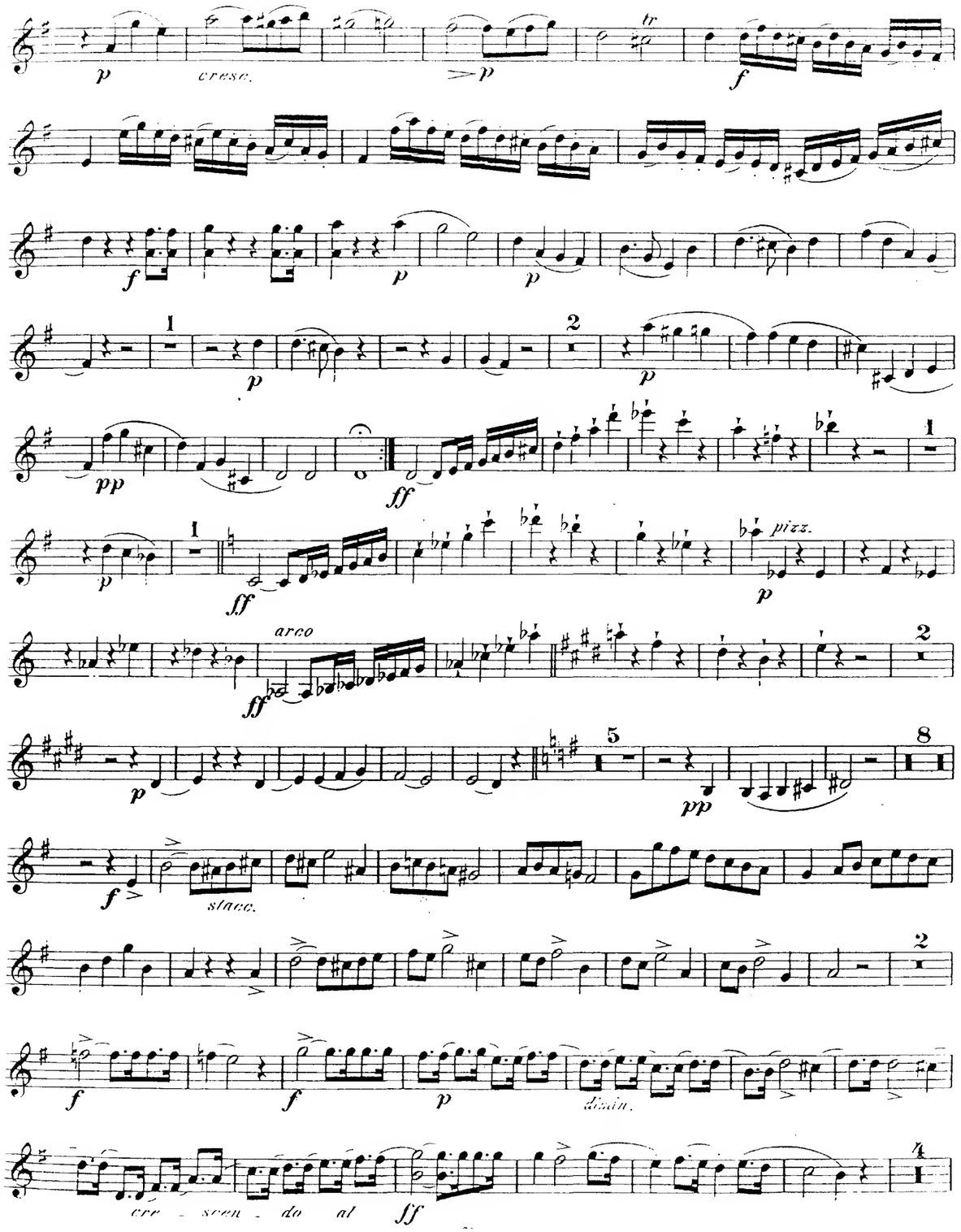


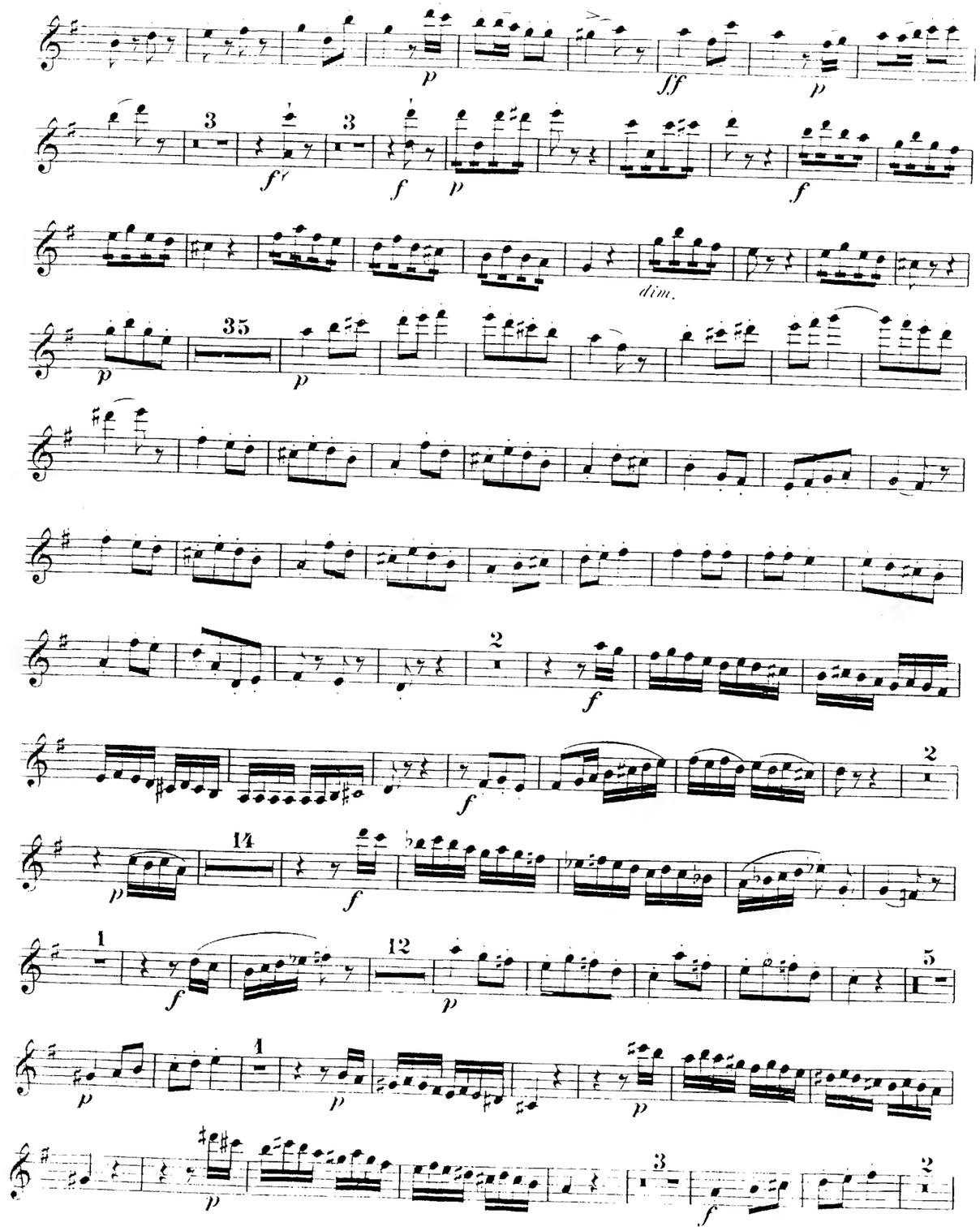
Quintetto.

Violino I.

Allegro con spirito. (♩ = 144.)

E. Prout. Op. 3


cresc.
pizz.
arco
stacc.
dimin.
cre - scen - do al


dim.

Violino I.

p cantabile

cresc. p

3 3 3 3 3 3 3

cresc. 2 pp cresc. p

espress. cresc.

pizz. p

arco 1 cant.

f > pp pp

f >

p 2 pp 1 ppp

Allegro assai vivace. (♩ = 152.) **FINALE.**

11 f

1 ff

ff p pp

ff 1 2 p pp ff

p cantabile

3 1 7 ff ff p

1 f p

p f

p f

ff

tr ff

SCHERZO.

Vivace e leggiero. (♩= 108.)

7 15

p stacc. sempre

p stacc.

pizz. *arco*

cresc. *p*

ff

pizz.

p

arco

cresc. *p* *ff*

pizz.

p

11

tr *pp* *arco*

pizz.

4 18 2

tr *pp* *arco* *pp* *ff*

1 2 3 4

p *ff* *p*

1

ff *p* *ff*

1 2 3 4 5 6 7 1 2 3 4 1 2 3 4 7

p *p*

15

stacc. *p* *e stacc.*

cresc.

pizz. *arco*

p *p*

1 1 1

f *f*

1 1

f *ff*

ff

1 2 3

p *ff* *ff*

Andante con moto. (♩= 116.)

cantabile

p *cresc.* *p* *cresc* *p*

stacc.

pp 4 *p*

p *cresc.*

ff *p* *ff* *p*

Quintetto.

Violino II.

Allegro con spirito. (♩ = 144.)

E. Prout, Op. 3.

Novello, Ewer & Co. 160 Wardour Street London W.

f *f* *p* *p*

1 1

p *p*

pp *ff*

p *p* *ff*

p *pizz.* *arco* *ff*

2 4

p *pp*

5 *stacc.*

f

1

f *p* *dimin.*

cre - scen - do al

4

ff *ff*

FINALE.

Allegro assai vivace. (♩ = 152.)

12 1

f *ff* *p* *ff* *p*

3 3

f *f* *p* *f*

dim. *p*

1 33

p

3

f

1 1 1

f *dim.* *p*

14 1 20

f *f*

2 1

p *p*

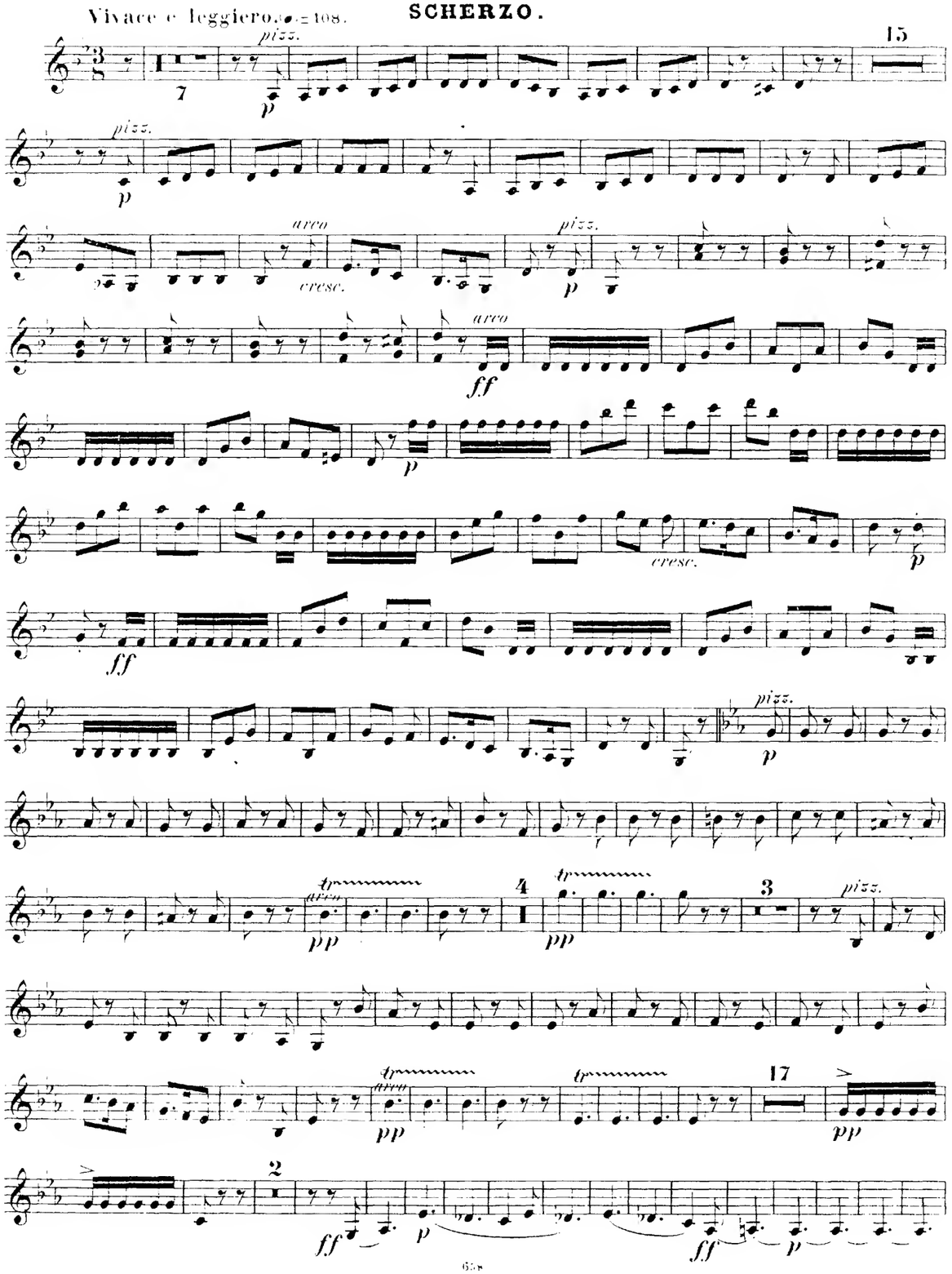
Violino II.

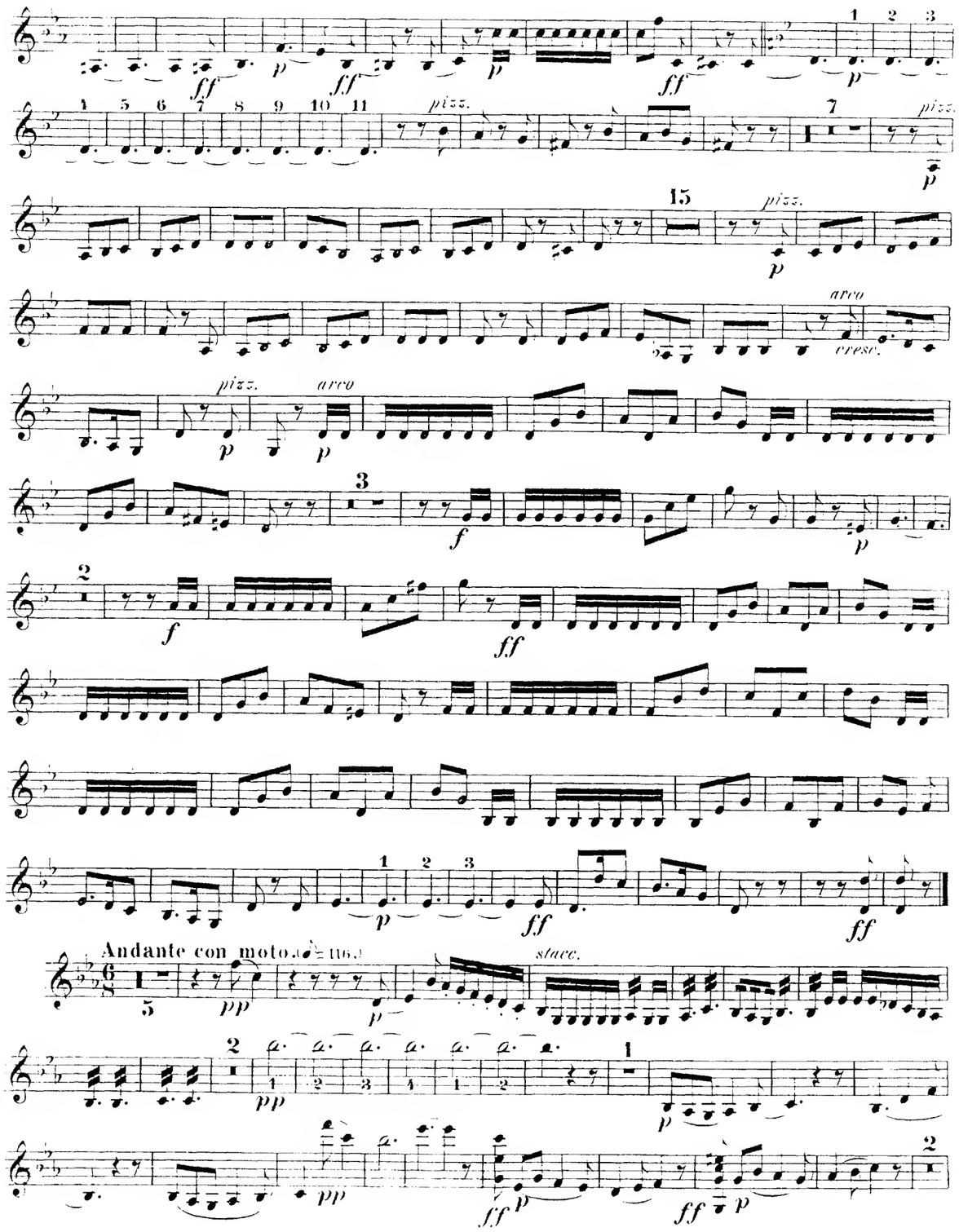
Violino II.

658

Violino II.

SCHERZO.





MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
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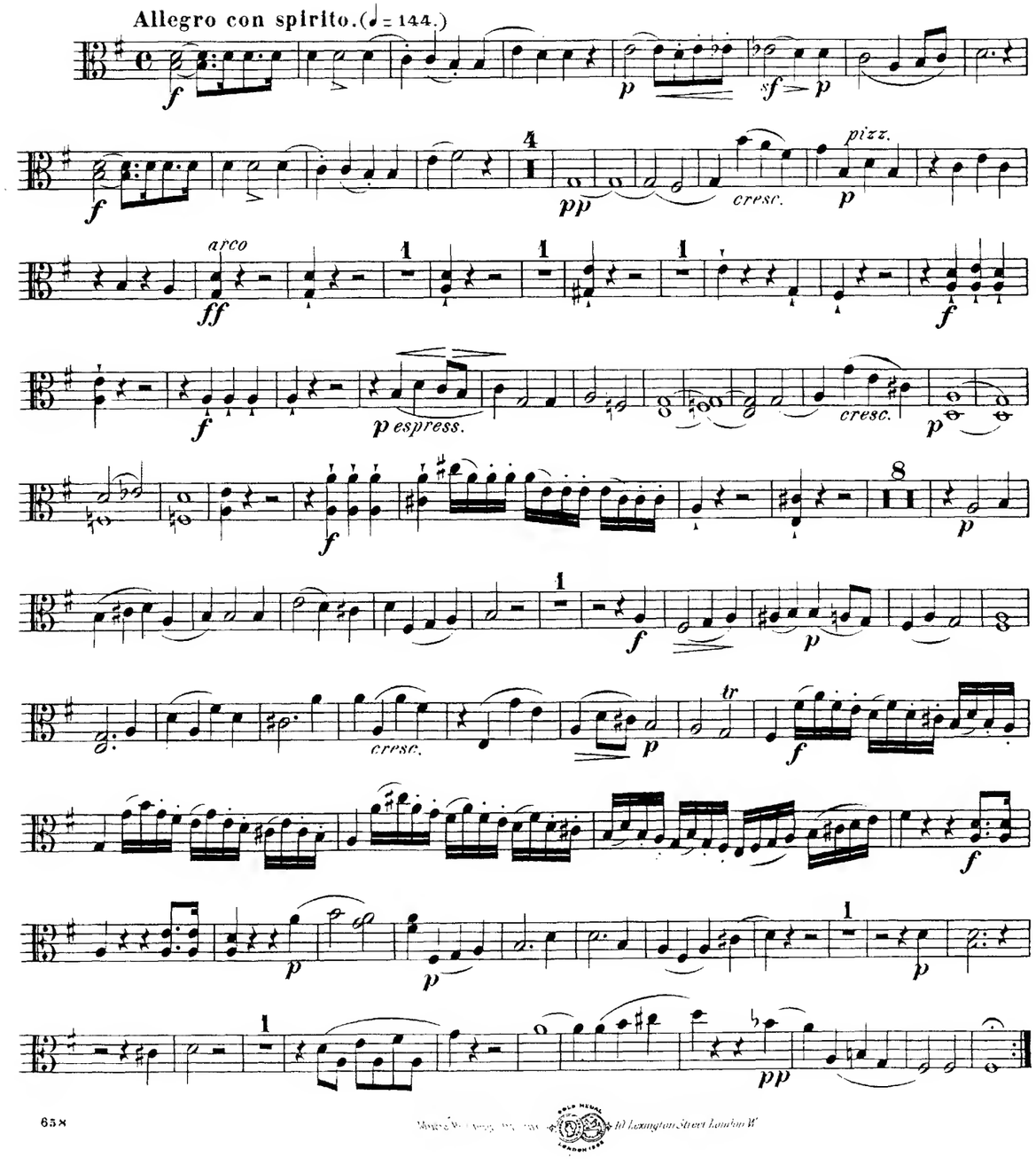
Quintetto.

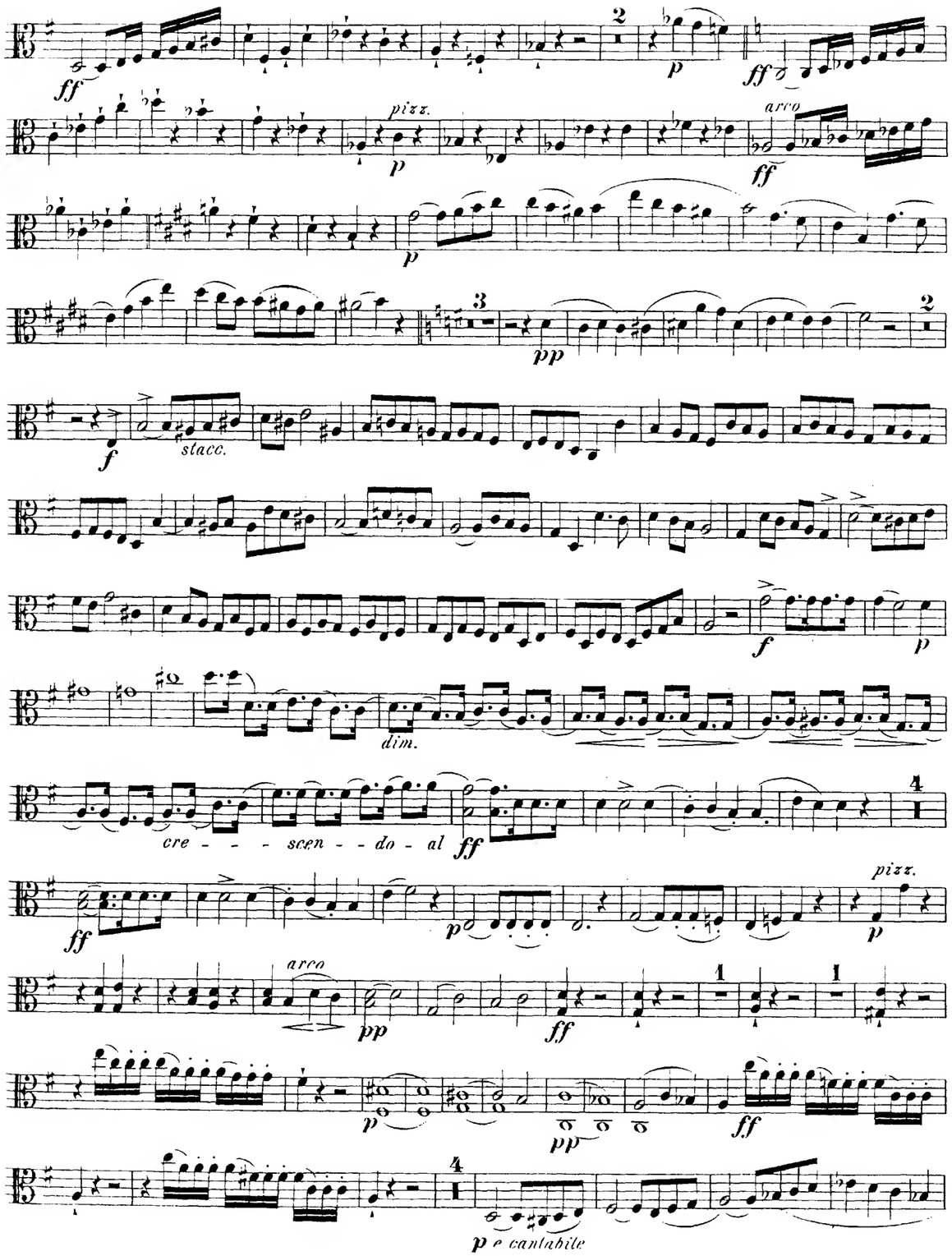
Viola.

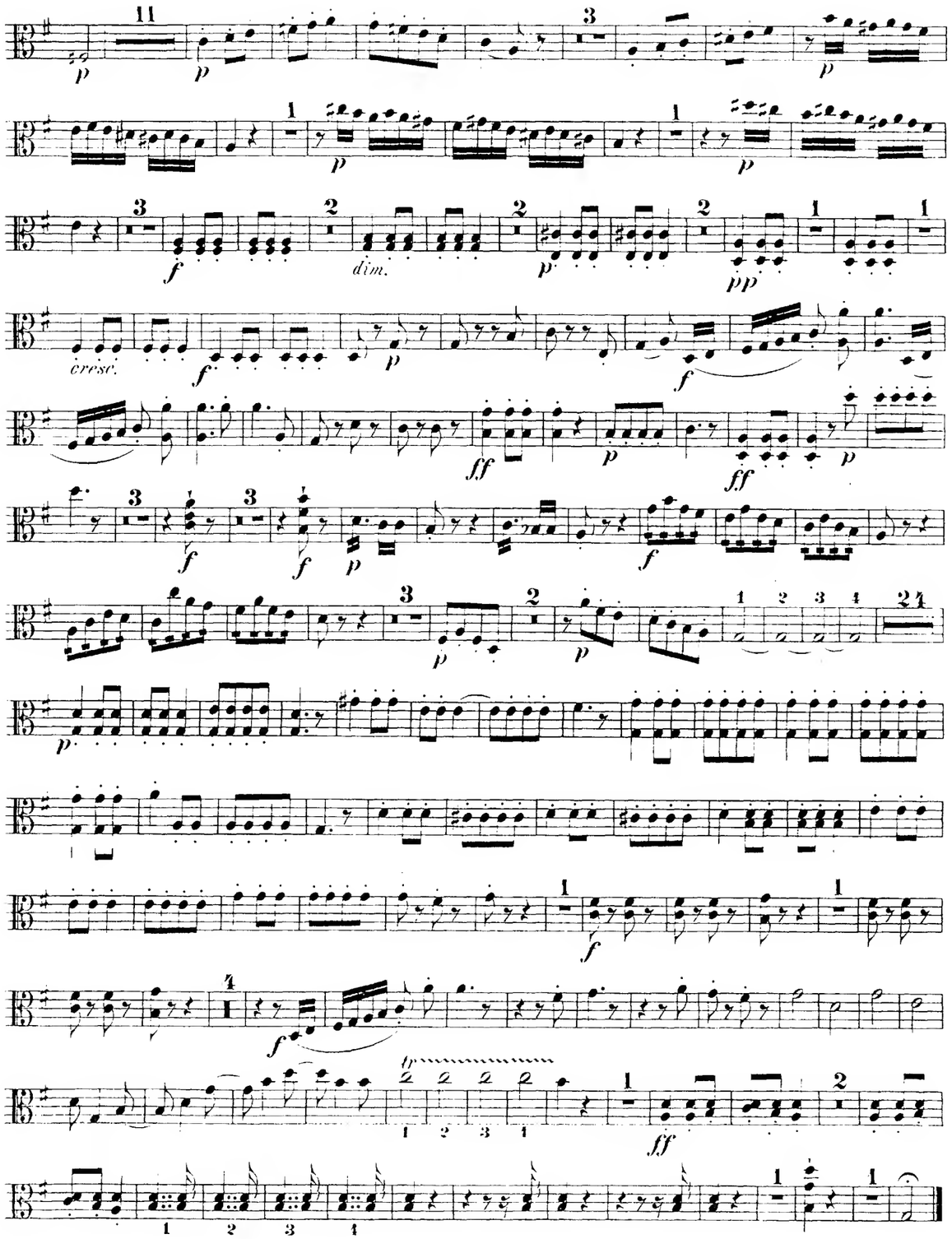
E. Prout, Op. 3.



... 10 Lexington Street London W

Viola.


pizz.
arco
stacc.
dim.
cre - - - scen - - do - al
pizz.
arco
p e cantabile


dim.
cresc.

4ta Corda

f *pp* *p e espress.*

f

p *dim.* *pp* *ppp*

FINALE.

Allegro assai vivace.(♩=152.)

f

ff *p* *ff*

p *f* *f* *p* *f*

dim. *p*

p

dim. *p* *f*

f

f

ff *p*

f *p*

f *f*

p *f* *ff*

ff

SCHERZO.

Vivace e leggiero.(♩=108.)

pizz. *p* *pizz.* *p*

arco *cresc.*

pizz. *arco* *p* *ff*

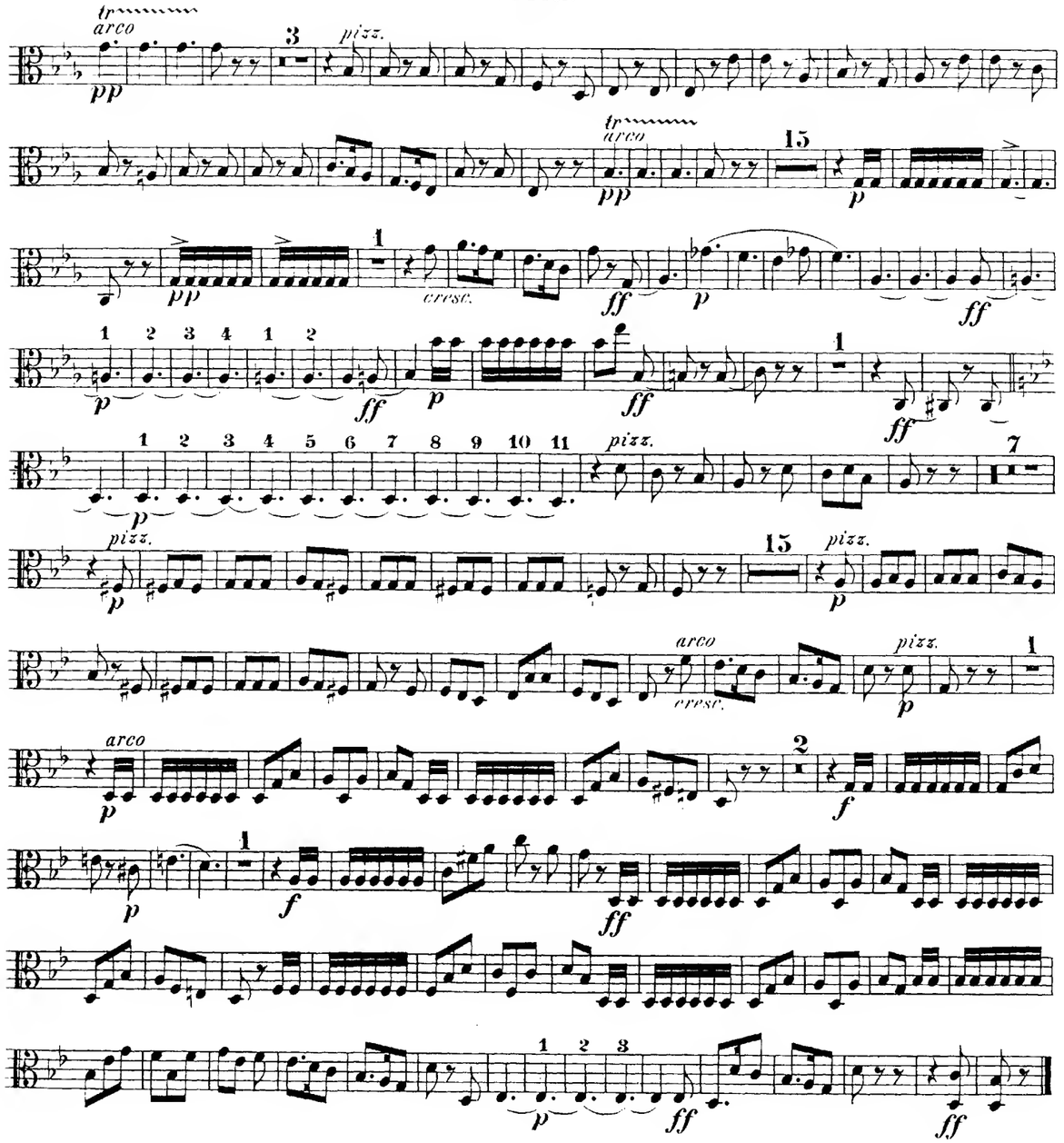
p

cresc.

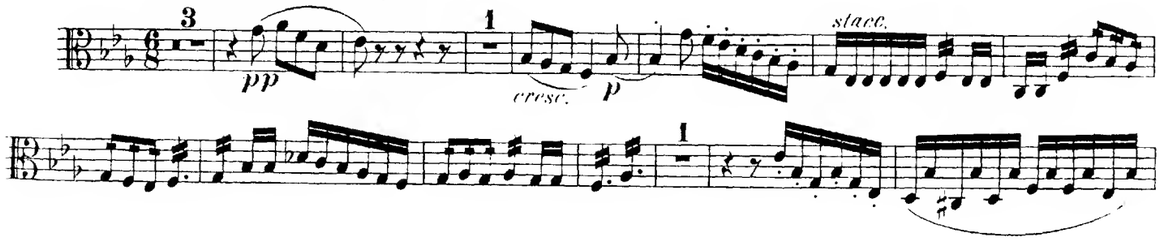
p *ff*

pizz. *p*

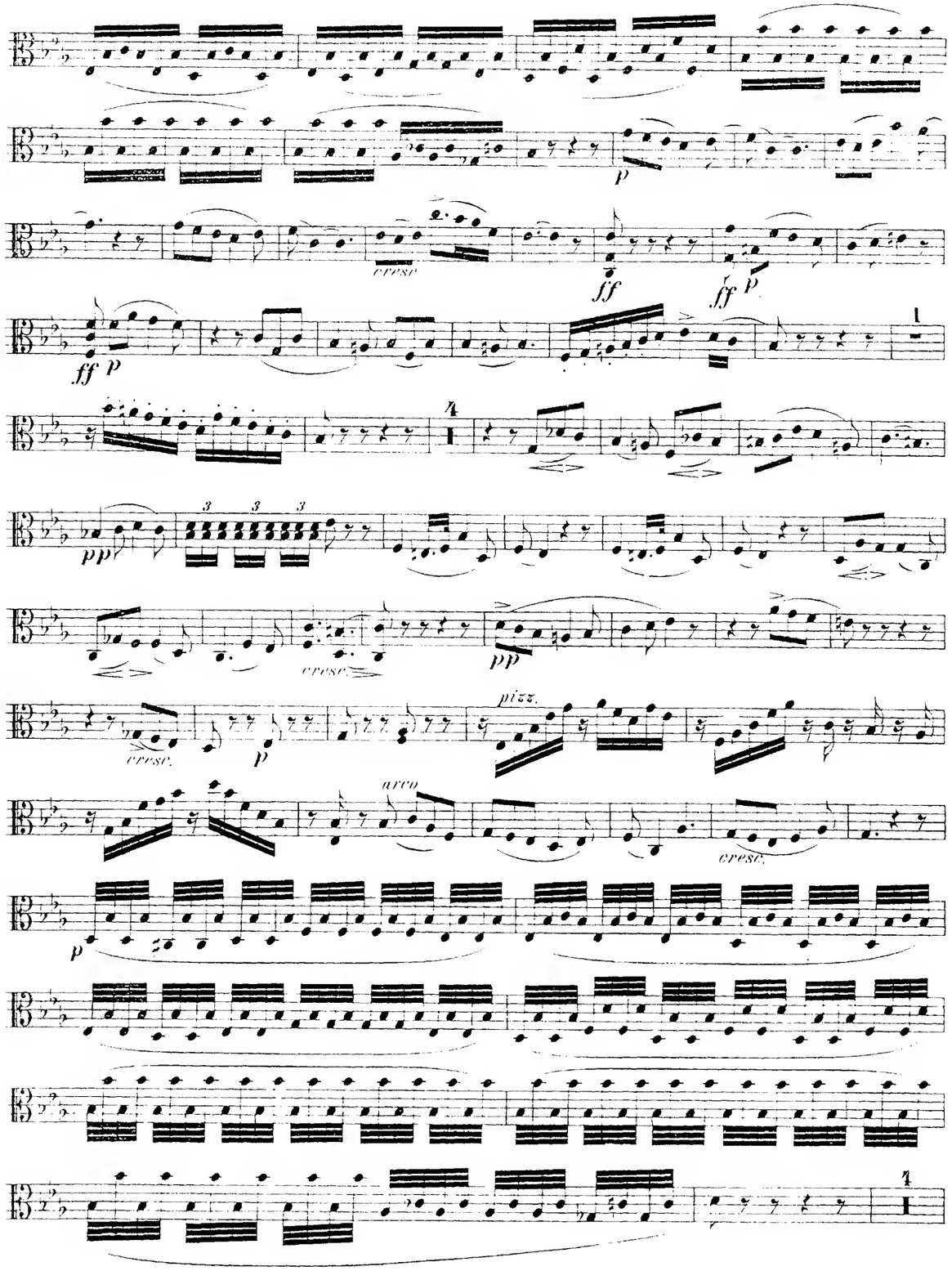
Viola.



Andante con moto. (♪ = 116.)



Viola.



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MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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149S		Score		3.40

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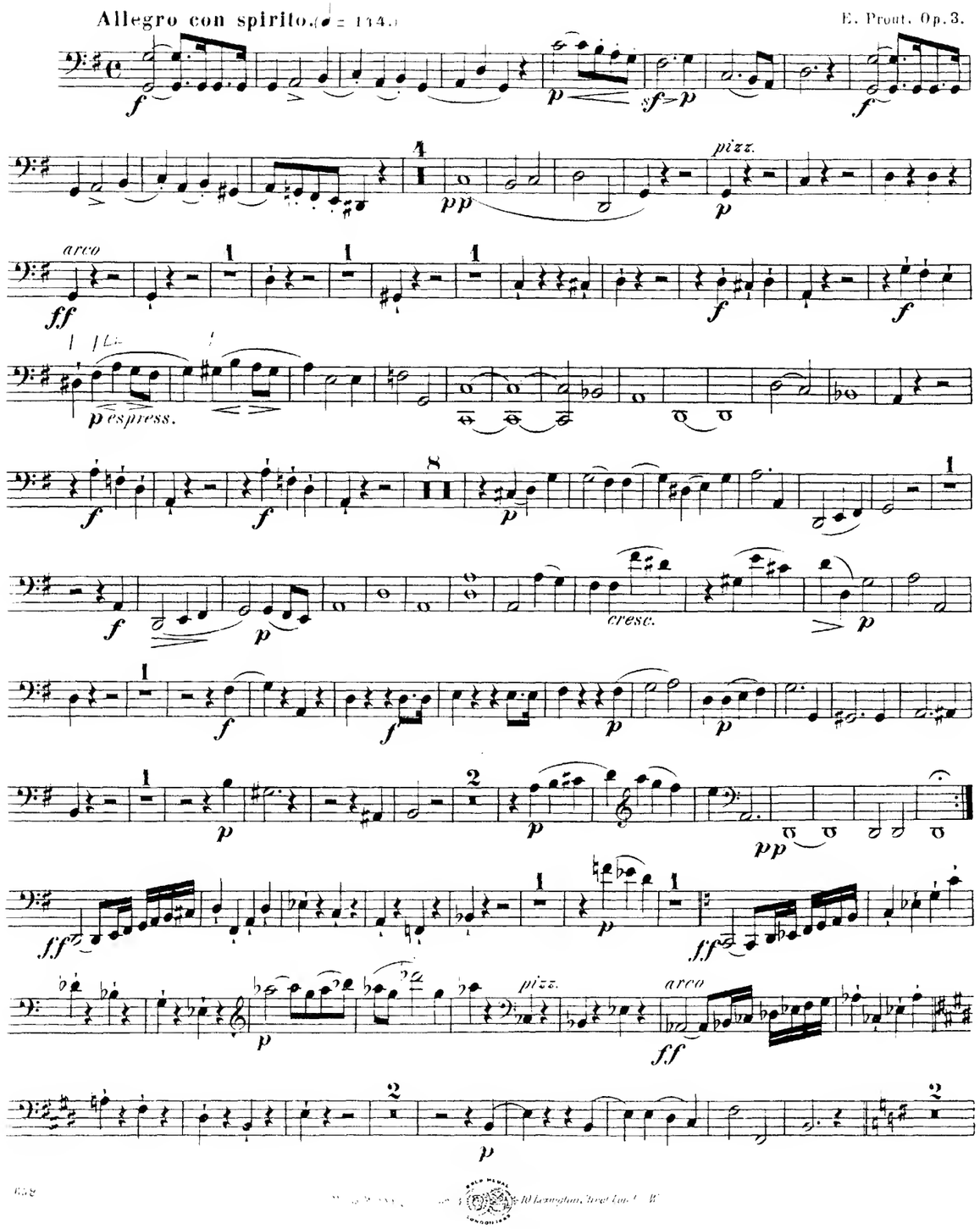
Quintetto.

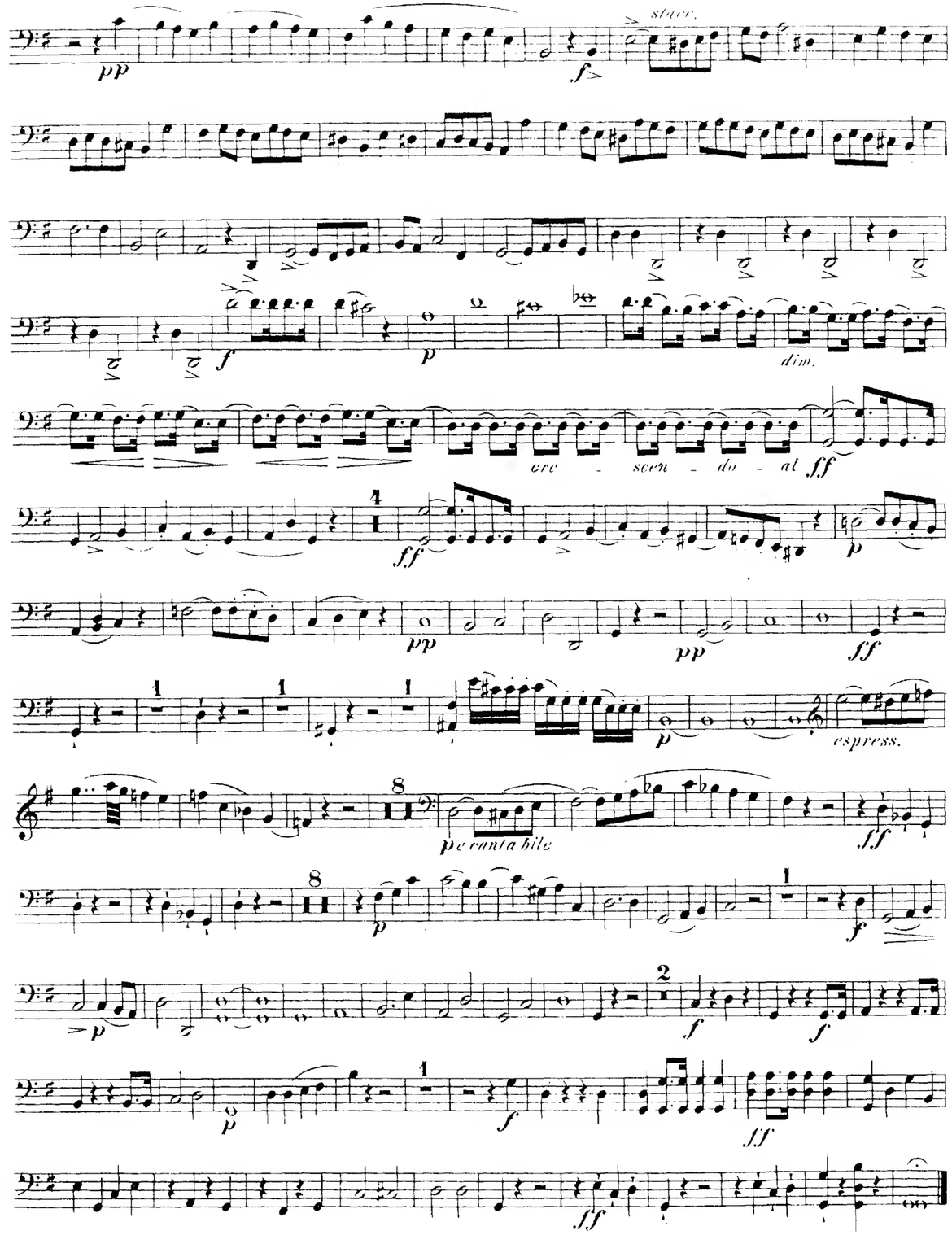
Violoncello.

Allegro con spirito. (♩ = 144.)

E. Prout. Op. 3.



Violoncello.



Violoncello.

Violoncello.

SCHERZO.

Vivace e leggiero. (♩.= 108.)

Violoncello.

Violoncello.

SCHERZO.

Vivace e leggiero. (♩.= 108.)

Augener & Co's Edition N° 9245.

QUINTETT

(in G major)

For Piano, two Violins, Viola, and Violoncello

composed et dedicated

to

Mr. G. A. MACFARREN

by

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Op. 3.

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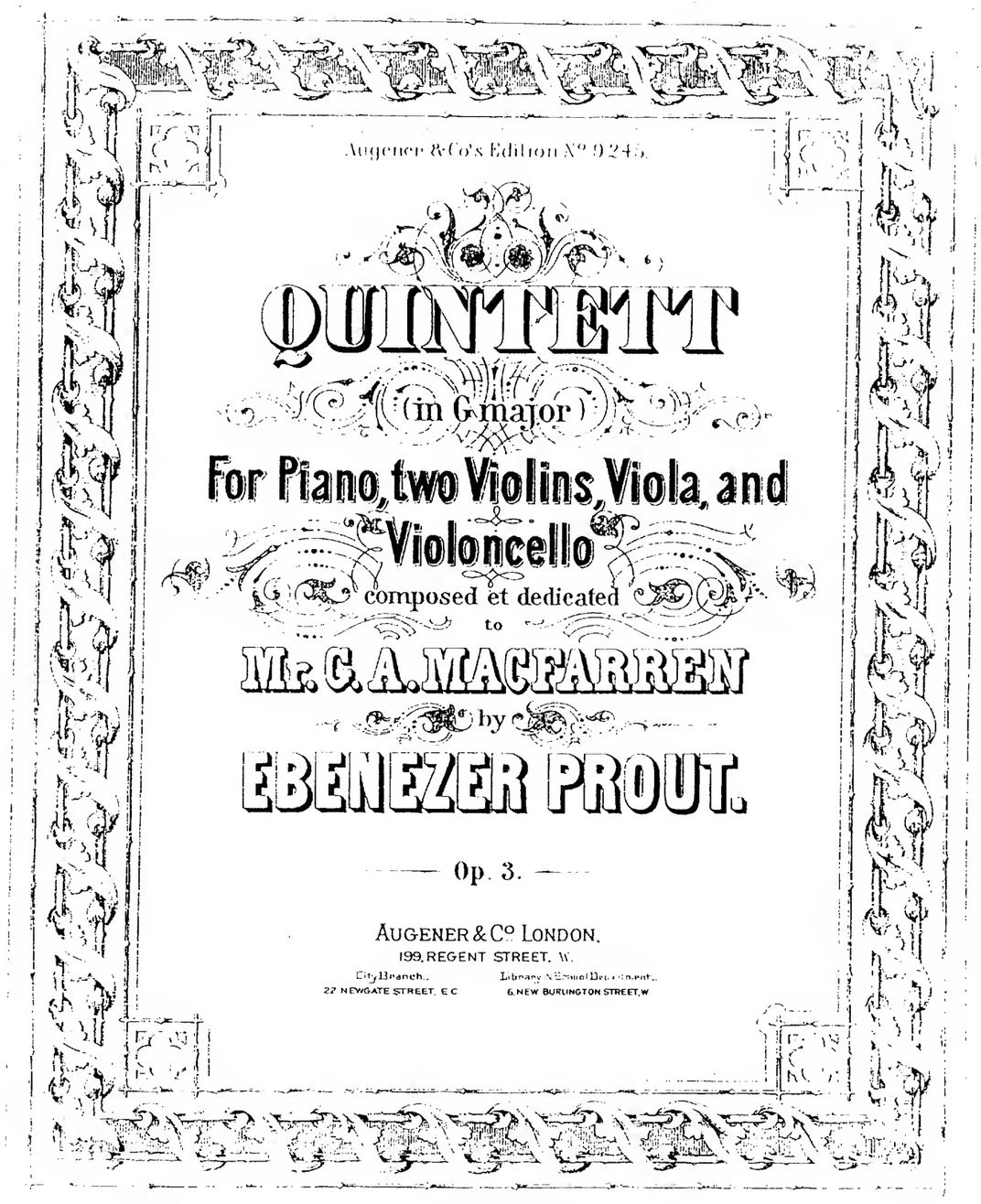
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